

# ***Ian David William Routledge***

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Website: [www.ianroutledge.com](http://www.ianroutledge.com)

***Licenses:*** Car, Heavy-rigid truck (HR), Unrestricted motor cycle, Private pilot

***Interests:*** Photography, Film, Art, Cycling

## **Key Skills and Abilities**

- High level interpersonal and general communication skills
- Proven ability to work under pressure, to deadlines and solve problems
- Ability to work independently, in leadership and in teams
- Sound skills in computer operation
- High level of personal fitness

## **Equipment List:**

*Film Stills - Silent Sony A7r3 and Sony A7r2, all zooms and prime lenses as needed.*

*Full Studio lighting if required.*

*Phantom 4 Drone, Gimble and GoPro 6 + Accs.*

*High spec Macbook Pro Retina Laptops; (SSD drives, thunderbolt3, USB3.1)*

*all software required on both laptops to create safe copies, dailies etc*

*6TB RAID system for 1 of 3 backups*

*1 or 2 TB hard driver reader 2 of 3 backups onto removable 1TB drives*

*2 x Uninterruptable Power Supplies and surge protection power boards*

*Thunderbolt Hub*

*High speed CF card reader for sound data*

*All terrain 4WD for location Data office if required*

## **References:**

### ***Kate Croser***

Producer - [kate.croser@kojo.com.au](mailto:kate.croser@kojo.com.au)

### ***Nick Matthews***

Director and DOP - [nickm23@mac.com](mailto:nickm23@mac.com)

## **Film History**

**Unit Stills:** *Escape From Pretoria*, Feature Film (Aust/UK Prod) Mar/April 2019

**Data Wrangler:** *The Hunting*, TV Series (Aust) Jan/Feb 2019

**Unit Stills:** *Wanted Series 3*, TV series (Aust) May 2018

**Unit Stills + Data:** *Awoken*, Feature Film (Aust) March 2018

**Unit Stills:** *I Am Mother*, Feature Film (Aust) Oct 2017

**Unit Stills:** *Wolf Creek Series 2*, TV series (Aust) uly 2017

**Unit Stills:** *Cargo*, Feature Film (Aust) Sept 2016

**Data:** *Pantene TVC* (Aust) 2017

**Unit Stills + Data:** *Rabbit*, Feature Film (Aust) 2016

**Data/2<sup>nd</sup> Cam Assistant:** *Saporro Beer TVC* (Aust) Nov 2015

**Colour Grader:** *Projector Films*, Various Productions 2015

**Unit Stills + Data:** *Boys in the Trees*, Feature film (Aust) Oct 2015

**Unit Stills + Data:** *The Pack*, feature film (Aust) 2014

**DIT:** *Jim Loach Project*, feature film UK & AUS co-production (Aust) 2014

**Data:** *Danger 5 series 2*, SBS TV series (Aust) 2013/14

**Data:** *Criticism*, Short (Aust) 2013

**Unit Stills:** *One Eyed Girl*, Feature Film (Aust) 2013

**Unit Stills:** *Where Love Reigns*, Pilot-Feature (London)

**Unit Stills:** *Intimacy of a stranger*, Documentary (London)

**Unit Stills:** *The Rulers, Dealers and Losers*, Feature Film (London) 2003

**Unit Stills:** *We of Little Voice*, SBS TV, Documentary, 2002

**Unit Stills + Co-Producer:** *Turbulence*, Short 2001/02

**Unit Stills:** *Deadly, Unna?*, Tidy Town Pictures, Feature Film, 2001

**Unit Stills:** *Chuck Finn*, Barron TV, Children's TV Series, 2000

**Unit Stills:** *Tempe Tip*, GIV Productions, Feature Film, 2000

**Unit Stills:** *Two Wells*, GIV Productions, Feature Film, 2000

**Unit Stills:** *Moloch*, GIV Productions, Feature Film, 2000

**Unit Stills:** *Eternity Now*, Short, 1999

**Unit Stills:** *Doctor by Day*, Short, 1998

**DOP:** *Convalescence, The Trials of Johnny Match, Peek a Boo, Marcel and Aardvark, Shoot*, various 16mm short, Honours Graduation Film Flinders Uni, 1995

**DOP/Producer/Editor:** *Woolworths*, DV corporate video, 4 mins

**Producer/Co-Director/Editor:** *Urrbrae House*, 16mm corporate, 8 mins

**DOP/Producer:** *Migration Museum of SA*, SP Beta prom video, 3 mins

**Camera Assistant, focus puller & loader:** Various shorts, corporate, TVCs 1993-1998

Formats experience: 16mm and 35mm film

**Asst Grip, Asst Gaffer:** *Heavens Burning (Feature), 3-4 Ever (mini series)*, various TVCs, corporate videos, short films, 1993-1998

## **Photographic history**

**Freelance Photography** 1996 – current (2002-2012 London, UK)  
Commercial photography – Industrial, Portrait, Corporate, Film, Fashion  
(Australia, UK, US, EU, Russia, Kazakhstan, Malaysia, India, Sth Africa,  
Thailand, Hong Kong)

**Photographer:** *Rip It Up Magazine*, May 1996 – August 1998

**Full Time Photographic assistant March 1998 – June 2000:** *Milton Wordley,*  
*Southlight Photo Agency, Adelaide South Australia*

### **Freelance Assistant London/Europe/NY Assisting:**

Mary Ellen Mark (**NY/London**) Warner Bros “Charlie and Chocolate  
Factory”/Vanity Fair, “Sweeny Todd”, “Clash of the Titans”, “Dark Shadow”

Nick Knight (**London**) British Vogue (Kylie Minogue cover + fashion), Dec 2003

Sean Cook (**London**), Anthony Edwin (**London**), William Garret (**London/NY**),  
David Handley (London), Grey Zissar (**London**), Adam Barnes (**London**), Indira  
Cesarine (**London/NY**), Ben Rice (**London**), Candice Farmer (**London**),  
Thomas Ibsen (**Denmark**), Sean McMenemy (**London**) Oliver Pearce (**London**),  
Hugh Hartshorne (**NY**), David Handley (**London**)

**Australian Assisting-** John Daley (**NZ**), Colleen Tunnicliff (**NZ**), David  
Simmonds (**Melb**), Peter Fisher, Mike Annesse, James Nicholson, Jon Love  
(**Syd**), Richard Humphrys, Don Brice, Robin Sellick, Adrian Lander (**Melb**), Ross  
Bird (**Melb**), Graham Monroe (**Syd**), Simon Casson,

**Equipment Experience:** Sinar, Cambo, Archiswiss, Digital H20 + Imacon,  
Hasselblad, Mamiya (RB/RZ), Holga Plastic camera, Nikon, Cannon, Profoto,  
Bowens, elinchrom...

**Format Used:** Digital – all formats, 10x8, 5x4, 120 (panoramic to 645), 35mm...