

RAINIER DAVENPORT

Since graduating The Australian Film Television & Radio School in 2001, I've freelance as a Location Sound Recordist for almost 20 years.

Whilst equipped for large drama shoots, and experienced as Head of Department, I'm equally confident on solo jobs.

- Complete drama sound kit including van with custom fit out
- Positive 'can do' attitude
- SA based, but happy to travel and work elsewhere in Australia

Having collaborated with first time Directors such as Mark Lee, Khoa Do, Leon Ford and Shane Abbess plus seasoned veterans like George Miller, Baz Luhrman and John Duigan, I'm flexible, easy to work with and a team player dedicated to getting an excellent dialogue recording.

FEATURE FILMS

'Mad Max Fury Road' VFX Unit Sound Recordist
Kennedy Miller 2013

'In Cold Light' Sound Recordist
Motion Picture Company 2013

'The Great Gatsby' VFX Unit Sound Recordist
Bazmark 2012

'Careless Love' Sound Recordist
Luminous Films 2011

'Griff the Invisible' Sound Recordist
Green Park Pictures 2009

'Mother Fish' Sound Recordist
Imaginefly 2009

'September' Sound Recordist
Tropfest Feature Program 2007

'West' Sound Recordist
West Films 2007

'Gabriel' Sound Recordist
Hilt Productions 2007

'Footy Legends' Sound Recordist
Suitcase Films 2006

'The Bet' Sound Recordist
Gerrycan Productions 2006

'The Finished People' Sound Recordist
Post 75 Productions 2004

'Love In The First Degree' Sound Recordist
Hammerthrow Films 2004

TELEVISION DRAMA

'The Letdown 2' 2nd Unit Sound Recordist
TLD2/ Foxtel 2018 (Adelaide)

'800 Words' 2nd Unit Sound Recordist
Weld Productions/7 Network 2017 (Broken Hill)

'No Activity 2' Sound Recordist
Jungle/ Stan 2016 (Sydney)

'Secret City' Sound Recordist
Matchbox Pictures/ Foxtel 2015 (Sydney/Canberra)

'Cleverman' Sound Recordist
Goalpost Pictures/ABC 2015 (Sydney)

'Redfern Now-Promise Me' Telemovie Sound Recordist
Redfern Now Films/ABC 2014 (Sydney)
ACTTA Nomination Best Sound for a Television Series 2015
ASSG Nomination Best Sound for a Television Series 2015

'Australia The Story of Us' Sound Recordist
Essential Media/7 Network 2014 (Sydney)

'Better Man' TV Mini Series
Freemantle Media/SBS 2012 (Melbourne/Ho Chi Minh City)
ASSG Winner Best Sound for a Television Series 2013

TVC AND CORPORATE

'Fox Sports Interview'
Kayo 2018

'South Aussie With Cosi'
SA With Cosi P/L 2018

'Lancome'
Taxi Films/Nylon 2017

'Meningococcal Awareness Campaign'
The Digital Clinic

'2017 Political Advertisement'
Merlin/KWP/Playford 2017

'RAA Bushfire Legends'
Showpony Advertising 2017

'Classic FM Breakfast Show (UK)'
Global Media/South Australian Tourism Commission 2017

'SA Museum - Yidaki:Exhibition'
Nation/South Australian Museum 2016

'SA Home Lotto'
ZuluMu PtyLtd/SA Home Lotto 2016

'Penfolds Online'
Good Cop Bad Cop/Penfolds 2016

'Be the Bill'
The Pool Collective/Cummins & Partners 2016