

**Maxx Corkindale**  
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#### AWARDS AND ACHIEVEMENTS

AACTA award Best Cinematography (Documentary – w/ Aaron Gully)	– “Sons & Mothers”
Best Cinematography St. Kilda 2014	– “Welcome to Iron Knob”
Best Cinematography SA Screen awards 2018	– “Mutt”
Best Cinematography SA Screen awards 2017	– “Smashed”
Australian Cinematographers Society Gold Award	– “Sons & Mothers”
Australian Cinematographers Society Gold Award	– “The Garden”
Australian Cinematographers Society Gold Award	– “Smashed”

#### TV SERIES

<b>Lessons From a Middle Class Artist</b> - Cinematographer Broadcaster: ABC	Sony FS7
<b>Bloom</b> – 2 <sup>nd</sup> Unit Cinematographer Broadcaster: STAN	RED HELIUM – Anamorphic
<b>Wanted</b> - 2 <sup>nd</sup> Unit Cinematographer Broadcaster: Channel 7 & Netflix	Alexa
<b>Pine Gap Season 1</b> – 2 <sup>nd</sup> Unit Cinematographer & B Camera Operator Broadcaster: Netflix & ABC	Alexa Mini
<b>The Hunting</b> – 2 <sup>nd</sup> Unit Cinematographer Broadcaster: ABC	Alexa
<b>Speedway (USA shoot)</b> - Cinematographer <i>In Production with Essential Media</i>	Sony FS7
<b>Wolf Creek Season 2</b> – B Camera Operator Broadcaster: STAN & Channel 9	Alexa Mini
<b>Fucking Adelaide</b> – B Camera Operator Broadcaster: ABC & Sundance TV	Sony FS7

#### FEATURE LENGTH

<b>Escape From Pretoria</b> – 2 <sup>nd</sup> Unit Cinematographer & B Camera Operator DP: Geoff Hall ACS	Alexa Mini - Anamorphic
<b>Sons &amp; Mothers</b> – Co-Cinematographer with Aaron Gully (AACTA award winning) DIR: Chris Houghton PROD: Louise Pascale	Sony F800
<b>My Name is Gulpilil</b> – <i>Currently in Production</i> DIR: Molly Reynolds PROD: Rolf De Heer and Molly Reynolds – Vertigo Films	Sony FS7/Alexa
<b>Making a Mark</b> (Adelaide Film Festival) DIR: Richard Jasek PROD: Anna Vincent – Southern Light Films	Sony FS7

## MUSIC VIDEOS

<b>Hilltop Hoods "Exit Sign"</b> DIR: Richard Coburn	Alexa Mini
<b>Hilltop Hoods "Cosby Sweater"</b> DIR: Richard Coburn	RED DRAGON
<b>A.B. Original "January 26"</b> DIR: Richard Coburn	RED DRAGON

## SHORT DRAMA

<b>Welcome to Iron Knob</b> (St Kilda FF, Sydney FF, <b>AACTA nomination Best Short Film</b> ) DIR: Dave Wade PROD: Alexandra Blue	Alexa
<b>Smashed</b> (Berlinale Film Festival, Sydney Film festival, St Kilda FF, Flickerfest) DIR: Sean Lahiff PROD: Michael Clarkin	Alexa Mini
<b>Walter</b> (Flickerfest, Shepparton FF, Gold Coast FF, St Kilda FF, Over The Fence) DIR: Dave Wade PROD: Kirsty Stark	Olympus M5
<b>Mutt</b> DIR: Sara West PROD: Jordan Cowan	Alexa Mini - Anamorphic
<b>Davi</b> (Adelaide Film Festival) DIR: Victoria Cocks PROD: Anna Bardsley-Jones	Alexa Mini
<b>Grounded</b> (St Tropez FF, Gold Coast FF) DIR: Luke Wissell PROD: Kirsty Stark	Sony FS7
<b>A Tale of Obsession</b> (Flickerfest, SBS TV, Film Festival Australia UK) DIR: Dave Wade PROD: Amanda Webber	RED

## COMMERCIALS

<b>Wondersoft Bread</b> – Agency: Slingshot DIR: Richard Coburn	RED DRAGON
<b>Racing Victoria</b> – Agency: Kojo Creative DIR: Richard Coburn	RED DRAGON
<b>Helping Hand</b> – Agency: Jamshop DIR: Johnny Velis & Becq Hinton	Sony FS7
<b>Motor Accident Commission</b> – Agency: KWP! DIR: Maxx Corkindale	Sony FS7