

SAM STEINLE

Cinematographer/Camera
Assistant

0459411990

sam.steinle@gmail.com

ACS Associate Member: 1802

Feature Films

| | | Role | Camera | HOD |
|---------------------------------------|------|------------------------------|--------------------|----------------------|
| <i>True History of the Kelly Gang</i> | 2018 | A-Cam 2nd AC | Arri Alexa Mini | Ari Wegner |
| <i>Awoken</i> | 2018 | A-Cam 2nd AC | Arri Alexa Mini | Michael Tessari |
| <i>I Am Mother</i> | 2017 | A-Cam 2nd AC | Arri Alexa Mini | Steve Annis |
| <i>Storm Boy</i> | 2017 | B-Cam 2nd AC | Arri Alexa Mini | Bruce Young ACS |
| <i>The Nightingale</i> | 2017 | Video Split Operator | Arri Alexa XT/Mini | Radek Ladczuk |
| <i>Cargo</i> | 2016 | Video Split Operator | Arri Alexa XT | Geoffrey Simpson ACS |
| <i>Top End Wedding</i> | 2018 | 2nd AC (<i>additional</i>) | Arri Alexa Mini | Murray Lui |
| <i>Hotel Mumbai</i> | 2016 | 2nd AC (<i>additional</i>) | Arri Alexa XT | Nick Matthews ACS |

TV Series

| | | | | |
|------------------------------|------|------------------------------|--------------------|---------------------|
| <i>Wanted Series 3</i> | 2018 | A-Cam 2nd AC | Arri Alexa Classic | Mark Wareham ACS |
| <i>Art of the Game</i> | 2018 | 1st AC | Sony FS7 | Maxx Corkindale |
| <i>Wolf Creek Series 1</i> | 2015 | Video Split Operator | Arri Amira | Geoffrey Hall ACS |
| <i>Lost in Pronunciation</i> | 2016 | A-Cam 2nd AC | RED Dragon | Sam King |
| <i>Goober</i> | 2016 | A-Cam 2nd AC | RED Dragon | Sam King |
| <i>Poh & Co</i> | 2015 | B-Cam Operator | FS7 & C100 | Scott Thompson |
| <i>Pine Gap</i> | 2018 | 2nd AC (<i>additional</i>) | Canon C700 | Geoffrey Hall ACS |
| <i>Upright</i> | 2018 | 2nd AC (<i>additional</i>) | RED Monstro | Katie Milwright ACS |

Short Films

| | | | | |
|--------------------------|------|--------|-----------------|-----------------|
| <i>Semblance</i> | 2018 | DOP | C100 | |
| <i>The Final Chapter</i> | 2017 | DOP | Canon C300mk2 | |
| <i>Lady Bay</i> | 2016 | DOP | Canon 5Dmk2 | |
| <i>Davi</i> | 2017 | 1st AC | Arri Alexa Mini | Maxx Corkindale |
| <i>The Way</i> | 2017 | 1st AC | RED Epic | Aaron Schuppan |
| <i>Mutt</i> | 2017 | 1st AC | Arri Alexa Mini | Maxx Corkindale |

Selected TV Commercials

| | | | | |
|---------------------------------|------|--------------|-----------------|-----------------------|
| Levi's Aus "I Am" Campaign | 2018 | 1st AC | Arri Alexa Mini | Max Walter |
| Centennial Park "Take the Tour" | | 1st AC | Sony FS7 | Maxx Corkindale |
| MAC "Everyone Can See You" | | A-Cam 2nd AC | Arri Alexa | Jonathan Rossiter ACS |

Corporate & Web Series

| | | | | |
|--|------|-----|---------------|--|
| "Freemales" Series 1 | 2016 | DOP | Canon C100 | |
| <i>(Moonfaze Feminist Film Fest Los Angeles, Female Feedback Film Fest Toronto, Winter Film Fest New York)</i> | | | | |
| Adelaide Festival Wrap Up | 2016 | DOP | Canon C300mk2 | |
| Erth "Prehistoric Aquarium" | 2016 | DOP | A7s mk2 | |
| Adel Fest "Home is Where the Art is" | | DOP | FS7 + C100 | |
| Disney Aus "Star Wars at Oz Comic Con" | | DOP | EX1 + 5D mk3 | |

Education

University of South Australia (2010)

Bachelor of Media Arts

University of South Australia (2011)

Bachelor of Arts (Honours)

Mission Australia (2015)

Certificate IV in Small Business Management

Equipment

Full Camera Assistant's Kit inc Clapper boards

Macbook Pro 13" 2.7GHz Laptop inc Data Wrangling Suite

Current Driver's License + Car (Manual)

References

Maxx Corkindale

Cinematographer

0412 915 239

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Ron Coe

1st Assistant Camera

0456 871 757

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Jules Wurm

1st Assistant Camera

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