

SALLY CLARKE

52 Seventh Avenue, St Peters SA 5069
Email: sallyclarke@internode.on.net Ph: 0414 362 600

FILM & TELEVISION WORK

LINE PRODUCER / PRODUCTION MANAGER:

- 2018 **"2067"** Subject 14 Pty Ltd. Adelaide.
Feature. Line Producer.
- 2018 **"AWOKEN"** Awoken Films. Adelaide.
Feature. Line Producer.
- 2017 **"THE FLIP SIDE" (formerly The Call Back)** Call Back Productions. Adelaide.
Feature. Line Producer.
- 2017 **"GOING FOR GOLD"** Going for Gold/Glen Pictures. Adelaide.
Feature. Line Producer.
- 2016 **"CARGO"** Cargo Films Pty Ltd. Adelaide, Flinders Ranges, Blanchetown.
Feature. Line Producer.
- 2015 **"BOYS IN THE TREES"** 1997 Productions/Mushroom Pictures. Adelaide.
Feature. Production Manager.
- 2015 **"RAISING THE BAR"** Two Twisting Double Back/Glen Pictures. Adelaide.
Feature. Line Producer.
- 2014-15 **"A MONTH OF SUNDAYS"** 77 Angas Street/Madman Productions. Adelaide.
Feature. Line Producer.
- 2014 **"LAST CAB TO DARWIN"** Last Cab Productions. Broken Hill to Darwin.
Feature. Production Manager.
- 2013 **"DANGER 5" Series 2** Danger 5 Productions. Adelaide.
TV Series. Production Manager.
- 2012/13 **"WOLF CREEK 2"** True Crime Australia. Adelaide & Flinders Ranges.
Feature. Production Manager.
- 2012 **"THESE FINAL HOURS"** Final Hour Films. Perth.
Feature. Production Manager.
- 2012 **"JIANG AI"** Beijing Galloping Horse Media Company. Adelaide.
Chinese TV Drama Series (Series 3 Australia component). Production Manager.
- 2010 **"SNOWTOWN"** Snowtown / Warp Films. Adelaide & Snowtown.
Feature. Production Manager.
- 2009 **"ROAD TRAIN"** Road Train Films/Prodigy. Adelaide & Flinders Ranges.
Feature. Production Manager.
- 2007 **"DISGRACE"** Sherman Pictures. Sydney only.
Feature. Assistant Production Manager.
- 2005/06 **"DECEMBER BOYS"** Becker Films. Adelaide & Kangaroo Island.
Feature. Assistant Production Manager.
- 2005 **"THE CATERPILLAR WISH"** Wish Productions. Adelaide & Robe.
Feature. Production Manager.

- 2004 **“THROUGH MY EYES”** Liberty & Beyond. Brisbane & Uluru.
TV Mini-series. Assistant Production Manager.
- 2001 **“McLEOD’S DAUGHTERS”** Millennium Television. Adelaide (Gawler).
TV Drama series. Production Manager.
- 2000-01 **“ALL SAINTS”** Red Heart/Channel 7. Sydney.
TV Drama series. Acting Production Manager.
- 1996 **“ZARKORR”** Full Moon Studios. Los Angeles.
Feature. Producer.
- 1996 **“VIRTUAL ENCOUNTERS”** Full Moon Studios. Los Angeles.
Feature. Production Manager.
- 1995 **“CYBERELLA”** Full Moon Studios. Los Angeles.
Feature. Production Manager.
- 1992-2018 PRODUCTION MANAGER - Various **commercials** for companies including: Film
Graphics, Nylon Films, Will O'Rourke, The Sweet Shop, ernie clark films, Window,
Rowan Dean, Prodigy, Gorilla Films (USA), Self Made Shade, Silverscreen, 32nd
Street, Foxtel, Kinomontage.

PRODUCTION COORDINATOR:

- 2017 **“TOTALLY WILD”** Channel 10. Adelaide.
TV Kids Series. Production Coordinator.
- 2014 **“THE WATER DIVINER”** WD1919 Pty Ltd. South Australia only.
Feature. Base Coordinator (SA).
- 2012 **“CLIFFY”** Cliffy Productions. Melbourne & Albury/Wodonga.
ABC Telemovie. Production Coordinator.
- 2011 **“DRIFT”** Drift International. Margaret River.
Feature. Production Coordinator.
- 2008 **“BEAUTIFUL KATE”** Beautiful Kate Productions. Adelaide & Flinders Ranges.
Feature. Production Coordinator.
- 2007 **“RAIN SHADOW”** Southern Star Productions. Adelaide Hills.
TV Drama series. Production Coordinator.
- 2006 **“HEY, HEY, IT’S ESTHER BLUEBURGER”** EB Productions. Adelaide.
Feature. Production Coordinator.
- 2004/05 **“LIKE MINDS”** Bluewater Pictures. Adelaide & Hunter Valley.
Feature. Production Coordinator.
- 2003 **“DECK DOGZ”** Deck Dogz Films/bj films. Adelaide.
Feature. Production Coordinator.
- 2003 **“THUNDERSTRUCK”** Eddie Wong Films. Perth & Adelaide.
Feature. Production Coordinator.
- 2002 **“THE NIGHT WE CALLED IT A DAY”** Ocean Pictures. Sydney.
Feature. Production Coordinator.
- 2002 **“THE HONOURABLE WALLY NORMAN”** Ocean Pictures. Adelaide.
Feature. Production Coordinator.
- 2001 **“BLACK & WHITE”** Duo Arts/Scala Productions. Adelaide.
Feature. Production Coordinator.

- 2000-01 **"ALL SAINTS"** Red Heart/Channel 7. Sydney.
TV Drama series. Production Coordinator.
- 1998 **"STINGERS"** Simpson Le Mesurier. Melbourne.
TV Drama series. Production Coordinator.
- 1997 **"THE DEVIL'S GAME"** Barron's. Adelaide & Kangaroo Island.
Telemovie. Production Coordinator.
- 1996 **"THE TERRITORIANS"** Robert Bruning Productions. Adelaide & Flinders Ranges.
Telemovie. Production Coordinator.
- 1995 **"BODY OF A WOMAN"** Zeta Entertainment. Los Angeles.
Feature. Assistant Production Coordinator.
- 1994 **"GLAD RAGS"** Nomad Films. Adelaide.
TV Children's Drama series. Production Coordinator.
- 1993 **"THE BATTLERS"** South Australian Film Corporation. Adelaide.
TV Mini-series. Production Coordinator.
- 1992 **"THE MIRACULOUS MELLOPS II"** Millennium Pictures. Sydney.
TV Children's Drama series. Production Coordinator.

OTHER ROLES:

Art Department Coordinator, 2nd Assistant Director, Production Secretary.

OTHER WORK:

2008/2009/2010 **OPERATIONS MANAGER** – Australian International Documentary Conference (AIDC). Adelaide. (3 x 5 month contracts)

EDUCATION:

Production Managing & Budgeting - AFTRS (external short course), Adelaide.

Computer Software & Hardware for Film & Television - AFTRS (external short course), Adelaide.

Television Commercial Production - AFTRS (external short course), Adelaide.

Bachelor of Arts (Journalism) - University of South Australia, Adelaide.

REFERENCES

Marion Pilowsky, Producer/Director: 0427 424 277 – "The Flip Side"

Nick Batzias, Producer: 0413 014 446 – "A Month of Sundays"

Clay Glen, Producer/Director: 0418 816 015 – "Raising the Bar", "Going for Gold"

Kate Croser, Producer: 0403 439 413 – "2067" "Boys in the Trees", "Danger 5".

Lisa Duff, Producer: 0412 373 761 - "Last Cab to Darwin".

Sarah Shaw, Producer: 0403 151 684 – "Snowtown".

Barbara Gibbs, Line Producer: 0418 419 417 – "The Water Diviner", "Wolf Creek 2", "Disgrace", "December Boys", "Through My Eyes", "Thunderstruck", "The Night We Called It A Day", "The Honourable Wally Norman".