

Rodney Bolton

Director of Photography / Camera Operator / 2nd Unit D.P.

tel: 0419 810 218 email: rodbolton@boltonfilms.com website: www.boltonfilms.com

| Title & type | Year | Credit | Camera | Director | Production Company |
|--|------|--|------------------------------|---|---------------------------------------|
| Pine Gap TV series | 2018 | Camera operator, Additional Unit Photography | Canon C700, Canon C300 | Mat King | ScreenTime for Netflix & ABC TV |
| Sub Rosa Short film | 2017 | Director of Photography | Lumix GH5 | Mark Knight | Angelic Lion |
| The Flip Side, Feature film | 2017 | 2nd Camera Op. | Arri Alexa XT | Marion Pilowsky | Call Back Productions |
| Storm Boy, Feature film | 2017 | 2 nd Unit D.P. & additional Camera Operator | Arri Alexa XT | Shawn Seet | Stormy Productions |
| Wolf Creek, TV series, season two | 2017 | Camera Operator & 2 nd Unit D.P. | Arri Alexa Mini | Greg McLean, Kieran Darcy- Smith, Geoff Bennett | ScreenTime for Stan TV |
| Delta Goodrem, "Wings of the Wild" live concert for DVD | 2016 | Camera Operator | Sony HXC 300 | | |
| "Rumpelstiltskin" Theatre play to cinema production | 2016 | S.A. D.P & Camera Operator | Canon C 300 x 5 | Grant Dodwell | ANT Live, Sydney |
| Never Forgiven Short Film | 2015 | Director of Photography and Camera Operator | Arri Alexa | Steve Spiel | Blue Velvet Productions |
| Tall Enough To See, "Alright, Okay" Music Video | 2015 | Director of Photography and Camera Operator | Sony F7 | Sam Steinle | Blue Velvet Productions |
| Susan Lily "Here On The Road" Music Video | 2015 | Director of Photography and Camera Operator | Sony F7 & Octa-quad Drone | Sam Steinle | Blue Velvet Productions |
| Wolf Creek, The TV series, season one | 2015 | B Camera Operator, Additional Unit Photography | Arri Amira | Greg McLean / Tony Tilse | Stan / SAFC |
| Sam Fox, Extreme Adventures - TV | 2013 | 2nd Unit D.P. & Additional Camera Operator | Sony SRW - 9000 | various | SAFC & ABC |

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| Have Your Say -for the new Kakadu National Park Plan of Management , Community promo | 2012 | Director, Producer, Camera, Audio, Editor | Sony V1P | Rodney Bolton | A Kakadu National Park & Bolton Films Production |
| Where The Buffalo Roamed - The History of Mudginberri Station, 1 hour Documentary | 2009 ~ 2011 | Director, Producer, Camera, Audio, Editor | Sony V1P | Rodney Bolton | A Kakadu National Park & Bolton Films Production |
| The Naked Zombie Ball, <i>Instructional Video for Magicians, presented by 'Unusualist'; Raymond Crowe</i> | 2007 | Director of Photography / Camera Operator | Sony FS100 | Doug Tremlett | Crowe Feats |
| Blackjack Telemovies x 3 | 2005 -2006 | 'B' Camera Operator & 2nd Unit D.P. | Arri SR 3 - Super 16mm | Peter Andrikidis/ Kate Woods | Jigsaw Entertainment |
| Ra Choi Feature film | 2006 | Director of Photography, ACS Award | Panasonic DVX 100 (Anamorphic) | Michael Frank | Makovision Films |
| McLeod's Daughters Seasons 1 ~ 4 TV | 2001 -2003 | 2nd Unit Director of Photography & Main Unit Camera Operator | Arri SR 3, Super 16mm | various | Millennium Television |
| Mortein: Louie The Fly; 'Dustbin'/ 'Home' TVCs | 2000 | Director of Photography ACS Award | Mitchell 35mm (Motion Control) | Michael Cusack | Anifex |
| Chuck Finn TV series, seasons 3 - 4 | 2000 | Main Unit Camera Operator | Aaton Super 16mm | various | Barron Films |
| Farscape, TV series, Season 1 | 1999 | 2nd Unit Director of Photography & Camera Operator | Panavision GII x 4 | various | Jim Henson Productions / Nine Films & Television |
| Maslin Beach Feature | 1995 | Director of Photography, | Aaton XTR, Super 16 | Wayne Groom | International Australian Pictures |

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| e Thirty Three Cider , "Windows" Cinema Commercial | 1995 | Director of Photography and Camera Operator <i>Exhibition Award, 1995 S.A. Art Directors Awards</i> | Arri III, 35mm, B/W | Sunday Hopkins | Great Southern Films, Sydney. Young and Rubicam |
| A Good Game Short Film | 1995 | Director of Photography and Camera Operator <i>ACS Award</i> | Aaton - 16mm | Nicole Mills | Nix Pix Productions |
| Domestic Vibrations Short Film | 1993 | Director of Photography & Camera Operator <i>ACS Awards 1993 & Best Entry by Active Member</i> | Bolex, 16mm | Colin Reck | Lovely, Lovely Films |

For your interest:

For more information, please visit: www.boltonfilms.com

Qualifications: Open Water Scuba Diver - Underwater cameraman
Drone camera operator - (not pilot), & Aerial Cinematographer

Licenses: Australian & British Drivers Licences
Boat Operators Licence

Passport: Australian & British / Euro Passports

Affiliations: Australian Cinematographers Society, ACS Committee member, S.A.