

NATHANIEL BAIN

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Owns Car – Manual License

OBJECTIVE

I am a university graduate looking to build on my current experience and work in the film industry or in the digital multimedia industry.

FILM AND TELEVISION EXPERIENCE

Channel 7's House Rules

(Television Series; 2018, Runner/Unit Assistant)

Adelaide; South Australia

- Drove 8 seater vehicles with crew and to pick up and move large items
- Assisted Unit with setting up and packing down.
- Worked on a construction site (White Card)
- Moved contestant's cars and set up shelters for the requirements of location
- Handled Petty Cash, plus credit card; entrusted to look after over nights.
- Managed the unpacking and packing of freight pallets.
- Set up and managed the unit's food station.

Ruby June

(Web Series; 2018, 1st Assistant Director, Directed by Alex Vickery-Howe)

Adelaide; South Australia

- Did the Breakdown and Scheduled out each day
- Finished ahead of time for 7 out the 8 days
- Kept the Production Coordinator informed
- Managed to juggle things around to make time for cast members' personal needs

Player Attack (2 Hour Team)

(Television Series; 2017, Content Creator)

Adelaide; South Australia

- Created content and edit it to a specific length.
- Created content in a short time period.

Wolf Creek – Season 2

(Television Series; 2017; 3rd Assistant Director [Work Exp] Directed by Geoff Bennett)

Adelaide; South Australia

- Implemented everything I had learnt on a professional set.
- Was given control of managing the EPK interviews.
- Assisted the still photographers with getting each member of cast whilst not getting in the way of the production.

Going For Gold

(Feature film; 2017; 3rd Assistant Director [Work Exp], Directed by Clay Glen)

Adelaide; South Australia

- Handled member of public standard release forms and extra agreements.
- Handled 177 actuals in a single day, and handled 127 actuals under 18 by myself.
- Assisted the production office when they needed an additional PA.
- Worked alongside the 2nd AD to insure all cast got through the works on time.
- Assisted Unit with providing snacks and coffee to cast and crew during the day.

SeaStar Rock - Season 1

(Television Series; 2016; 2nd Assistant Director; Script Editor; Directed by Aaron Nassau.)

Adelaide; South Australia

- Was a point of contact for the producer throughout pre-production and production.
- Sourced release forms, created call sheets, and updated call sheets throughout production.
- Was person of contact during production, and managed the catering, props, costumes, and makeup teams.
- Assisted the Director, 1st Assistant Director, Producer, and Assistant Producer on set.
- Formatted, proof read, and provided feedback for the script during pre-production.

EMPLOYMENT

Self Employed Videographer/Editor/Post Effects

Adelaide; Jul 2016 – Present

- **Investec Bowdan Park - Runner**
- **Showpony: Health SA Flu Shot - Runner**
- **Flinders University: Indonesian Department Promotional 40th Anniversary Video**
- **CFS Advert (Friends of The CFS Foundation App)**
- **Flinders University: Indonesian Department Pendopo Promotional Video**
- **Red Rhino Property Management Launch Advert**
- **Emily Grace Films; Wedding Video Editor**
- Edited large amounts of footage into short videos
- Had to work to tight time frames
- Conveyed the natural story and mood of the footage
- **Legal Brokers; Videographer**
- Met with diverse people and filmed them.
- Edited footage to tight deadlines.
- Had to quickly make people feel comfortable.
- Had to get image releases.

Foodland IGA; General Assistant

Tumby Bay; Nov 2013 – Jan 2015

- Worked unsupervised in multiple departments.
- Assisted struggling departments.
- Had to work effectively as a team across departments.
- Operated tills and handle money

Drake's Foodland; Deli Assistant

Port Lincoln; May 2013 - Nov 2013

McDonalds; Crew

Port Lincoln; Feb 2012 - Feb 2013

- Worked under pressure
- Had to communicate effectively as a team.

KNOWLEDGE

- | | | |
|-----------------------|------------------|-------------------|
| - Adobe After Effects | - Adobe Premiere | - Adobe Photoshop |
| - Adobe Audition | - Sony Vegas | - Avid |

EDUCATION

Flinders University

Adelaide; Feb 2015 – Jan 2018

Bachelor of Creative Arts (Screen)
(GPA 6.21)

TAFE SA

Mount Gambier; Jul 2014 - Dec2014

Certificate III in Media

Saint Joseph's School

Port Lincoln; Feb 2008 - Dec 2012

Successfully Completed Year 12, (SACE Certificate).

VOLUNTEER WORK EXPERIENCE

Channel 44

Adelaide, Nov 2016 – Jan 2017

- Assisted in scheduling of the broadcast for the following week.
- Assisted in transcoding shows for broadcast.
- Camera operated on a live performance for broadcast.
- Worked a switchboard during live performance.

Flinders University

Adelaide; 2016

Filmed B-roll for Flinders University's HUB grand opening.

ABC

Port Lincoln; 2014

Edited interviews.

Guppy T J & S K Painting and Decorating

Cummins; 2013

Assisted in the repainting of houses

CERTIFICATES

White Card

Adelaide; 2018

Golden Key Honour Society

Adelaide; 2016

Top 15% of Academic Students

Flinders University

Adelaide; 2016

Skills Development Certificate (Silver)

Flinders University

Adelaide; 2015

EDGE, Leadership Certificate

INTERESTS AND HOBBIES

- Movies/TV Series
- Video Games/Modding
- Piano
- Making Animations and Live Action Films
- Learning how to make better films
- Socialising with Friends

REFEREES

Brad Lanyon

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