

JOSHUA JAEGER

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Date Of Birth: 1 June 1972

Summary

I have comprehensive experience in the position of Unit Manager and consistently deliver high quality results in this role. I have worked on a wide range of productions, including feature films, large-scale television series and national and international television commercials. I have also worked in art department and vehicles department on feature films, demonstrating that I have a diverse set of skills and understanding of the film making process.

I own my own unit truck, complete with gear capable of easily accommodating 100+ cast and crew members. I have experience in managing the needs of cast and crew in extreme conditions, including in peak summer at locations such as Marree and Lake Gairdner.

My standard duties as Unit Manager include:

- Maintaining Unit
- Managing unit budget
- Cash handling
- Stock purchasing
- Composing mud maps for unit locations for call sheet
- Selecting unit base locations
- Managing unit assistants
- Liaising with property owners
- Unit vehicle maintenance & onsite repairs

FILM CREW EXPERIENCE

FEATURE FILMS/TELEVISION

<i>The Letdown series 2</i>	TLD2 Pty.Ltd. Director – Trent O’Donnell	Location manager Unit manager
<i>2067</i>	Subject 14 Pty Ltd (2018) Director – Seth Larney	Unit Manager
<i>Top End Wedding</i>	GTTC Production (2018) Director – Wayne Blair	Unit Manager

<i>The Portal</i>	Superhuman Productions (2018) Director – Jacqui Pfeifer	Unit Manager
<i>Wolf Creek TV Series 2</i>	ScreenTime Emu Creek Pictures (2017)	Unit Manager
<i>Speed</i>	57 Films (2017)	Unit Manager
<i>I Am Mother</i>	Southern Light Films (2017) Director – Grant Sputore	Unit Manager
<i>Sweet Country</i>	Bunya Productions (2016) Director – Warwick Thornton	Production Assistant Driver
<i>Rabbit</i>	Projector Films (2016) Director – Luke Shanahan	Unit Manager
<i>Hotel Mumbai</i>	Thunder Road Pictures (2016) Director - Anthony Maras	Unit Manager
<i>Bad Blood</i>	Bad Blood Productions (2016)	Unit Manager
<i>Wolf Creek TV Series</i>	ScreenTime – Emu Creek Pictures (2015)	Unit Manager
<i>SFv1</i>	<i>Storm Alley/Eclectik Vision</i> (2015) Director – Shane Abess	Unit Manager (outback leg)
<i>The Legend of Ben Hall</i>	Two Tone Pictures (2014) Director – Matthew Holmes	Unit Manager
<i>Deadline Gallipoli</i>	Gallipoli Pictures Pty Ltd (2014) Director – Michael Rymer	Unit Manager
<i>Untitled Project</i>	SLA Primero Pty Ltd (2014) Director – Jim Loach	Unit Manager
<i>The Inbetweeners – The Long Goodbye</i>	Chook Films Pty Ltd (2014) Directors – Damon Beesley and Iain Morris	Unit Manager
<i>Anzac Girls</i>	AG Productions (2013)	Unit Manager

<i>Sam Fox Extreme Adventures</i>	Sam Fox Pty Ltd (2013)	Unit Manager
<i>Tracks</i>	Director – John Curran (2012)	Unit Assistant
<i>The Babadook</i>	Director - Jennifer Kent (2012)	Unit Manager
<i>100 Bloody Acres</i>	Director - Colin & Cameron Cairnes (2012)	Unit Manager
<i>Hayabusa</i>	Director - Tomoyuki Takamoto (2011)	Unit Manager
<i>The King is Dead!</i>	Director - Rolf de Heer (2011)	Props buyer/ stand by props
<i>Snowtown</i>	Warp Films (2010) Director - Justin Kurzel	Unit Manager
<i>Oranges and Sunshine</i>	Director - Jim Loach (2010)	Unit Assistant
<i>The Boys Are Back</i>	Director - Scott Hicks (2008)	Trades Assistant (SetConstruction) /Unit Assistant/Art Department Assistant
<i>Beautiful Kate</i>	Director - Rachel Ward (2008)	Vehicle Coordinator
<i>Birthday</i>	Director - J Harkness (2008)	Art Director
<i>Beautiful</i>	Kojo Films (2007) Director - Dean O'Flaherty	Traffic Controller
<i>McLeods Daughters</i>	(2007)	Unit Assistant
<i>Rain Shadow</i>	Director-Shawn Seet & Fiona Banks (2007)	Vehicle Coordinator
<i>Hey Hey It's Esther Blueburger</i>	Director - Cathy Randall (2006)	Unit Assistant
<i>Ten Empty</i>	Director - Anthony Hayes (2006)	Unit Assistant
<i>Dr Plonk</i>	Director - Rolf de Heer (2006)	Art Department

TV COMMERCIALS/STILLS/VIDEOS/DOCUMENTARIES (SELECTION)

<i>QBE Safer Roads</i>	Will O'Rourke (2018)	Unit Manager
<i>Cadbury Fundraiser</i>	Pearl Films (2018)	Unit Manager
<i>Toyota</i>	Film Reactor (2018)	Unit Manager
<i>MAC One for the Road</i>	Merlin Productions (2018)	Unit Manager
<i>MAC Inattention</i>	Merlin Productions (2018)	Unit Manager
<i>RAA</i>	Guilty Content (2018)	Unit Manager
<i>Coopers</i>	Guilty Content (2018)	Unit Manager
<i>SA Tourism HXM</i>	Mark Evans Productions (2018)	Unit Manager
<i>Stihl – Going the Distance</i>	Baba Yaga Films (2017)	Unit Manager
<i>Rebel Sports</i>	Conti Bros Films (2017)	Unit Manager
<i>Bonds</i>	Playtime Films (2017)	Unit Manager
<i>Lancome Suzy Bae</i>	Taxi Film (2017)	Unit Manager
<i>RAA</i>	Guilty Content (2017)	Unit Manager
<i>Stratco</i>	Zoom (2017)	Unit Manager
<i>Public Schools</i>	Finch (2017)	Unit Manager
<i>Beyond Bank “Go Beyond”</i>	Exit Films (2016)	Unit Manager
<i>NAB “Leap”</i>	Sweetshop (2016)	Unit Manager
<i>Health Partners</i>	Mr Smith (2016)	Unit Manager

<i>Motor Accident Commission</i>	Resin Films (2015)	Unit Manager
<i>Hardy’s Ashes</i>	Accolade Wines (2015)	Unit Manager
<i>Audi Super Rugby</i>	Clockwork Films (2015)	Unit Manager
<i>Toyota Nextone Stills</i>	The Feds (2014)	Unit Manager
<i>Toyota Prius</i>	Spinnaker Films (2014)	Unit Manager
<i>SA Tourism – Breathe</i>	Moth Projects, KWP! (2013)	Unit Manager
<i>Nurofen</i>	(2012)	Unit Manager
<i>Aeon Australia Fare</i>	Dynamite Productions/Pyramid Films (2012)	Unit Manager
<i>Bomy Vegetable Juice</i>	Ozcam films (2011)	Unit Manager
<i>Valspar paint “The Wall”</i>	Agenda Films (2010)	Unit Manager
<i>SA Tourism</i>	Filmsmiths (2010) Director - Scott Hicks	Art Department Assistant
<i>Adelaide Festival and Adelaide Fringe</i>	<i>Township Stories</i> , South African Theatre Company; <i>Seven</i> , Leigh Warren Dancers; <i>The Titanic Show</i> , Pluck) (2008)	Head Mech
<i>Workcover, SA</i>	Caravan Pictures (2007)	Art Department Asst
<i>Ikea, Perth</i>	Robber’s Dog Films (2007)	Art Department Asst
<i>Mitsubishi Vehicles</i>	Spirit Films (2007)	Actor & Unit Manager
<i>Mitsubishi Lancer</i>	Nylon Films (2007)	PA, Runner, Unit Manager
<i>Safework SA</i>	Nylon Films (2007)	Unit Manager

SPECIALIST SKILLS

Holder of Medium-Rigid Truck Licence

SAPOL Certified Traffic Marshal

Management skills

- High level verbal and written communication skills
- Working as a team member
- Organising and prioritising duties
- Problem solving
- Analysing and using information
- Task completion

REFEREES

Fiona Lanyon Producer/ Line Producer Phone: 0408 316 051	Simon Lucas Unit Manager <i>Pacific Film Logistics</i> Phone: 0419 986 992	Julie Ryan Producer Phone: 0418 802 419	Rolf de Heer Director C/- Vertigo Productions Pty Ltd Phone: 0419 810 064
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Unit gear capable of
accommodating 100+ crew

