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Adelaide Based | Full License | 8-Seater Tarago | Portable Office Kit | First Aid | Budgeting

FEATURE FILM

- 2018** **2067** – This is Arcadia & Kojo Entertainment
P: Lisa Shaunessy | Co-P: Kate Croser | LP: Sally Clarke | D: Seth Larney
Production Manager
- 2018** **AWOKEN** – Anomaly Pictures
P: Craig McMahon, Charles Billeh & Daniel Phillips | LP: Sally Clarke | D: Daniel Phillips
Production Manager
- 2017** **I AM MOTHER** – The Penguin Empire & Southern Light Alliance
P: Timothy White & Kelvin Munro | LP: Julie Byrne | D: Grant Sputore
Production Coordinator
- 2016** **CARGO** – Causeway Films
P: Kristina Ceyton & Sam Jennings | LP: Sally Clarke | D: Yolanda Ramke & Ben Howling
Production Coordinator
- 2016** **BAD BLOOD** – Ultra Films
P: Antony Ginnane & David Lightfoot | LP: David Lightfoot | D: David Pulbrook
Production Coordinator
- 2015** **A MONTH OF SUNDAYS** – Madman Entertainment
P: Nick Batzias & Kirsty Stark | LP: Sally Clarke | D: Matthew Saville
Production Coordinator
- 2014** **CHASING SATELLITES** – Met Film Production & Southern Light Alliance
Aus. P: Timothy White & Anna Vincent | PM: Fiona Lanyon | D: Jim Loach
Assistant Production Coordinator

TELEVISION SERIES

- 2018** **WANTED – SERIES 3 (6 x 60')** – Matchbox Pictures & Seven Network
EP: Rebecca Gibney, Richard Bell & Amanda Higgs | P: Tom HOFFIE & Peter Salmon |
PM: Nicholas Copping | D: Peter Templeman & Jocelyn Moorhouse
Production Coordinator
- 2018** **PINE GAP – SERIES 1 (6 x 60')** – Screentime & Netflix
SR: Greg Haddrick | P: Lisa Scott & Felicity Packard | LP: Ally Henville | D: Mat King
Production Coordinator (Episodes 5 & 6)
- 2017** **WOLF CREEK – SERIES 2 (6 x 60')** – Screentime & Stan
P: Lisa Scott | LP: Jacqueline King | D: Greg McLean, Kieran Darcy Smith, Geoff Bennett
Production Coordinator
- 2016** **YE HAI MOHABBATEIN (Indian Soap Opera – Australian episodes)** – Balaji Telefilms
P: Ekta Kapoor (India) | LP: Mark Evans (Australia) | D: Neeraj Baliyan (India)
Production Manager (Australia)
- 2015** **WOLF CREEK – SERIES 1 (6 x 60')** – Screentime & Stan
P: Peter Gawler & Elisa Argenzio | LP: Anna Molyneaux | D: Tony Tilse & Greg McLean
Production Coordinator
- 2015** **RESTAURANT REVOLUTION (22 x 60')** – Seven Network
EP: Sonya Wilkes & Deb Byrne | LP: Cathy Napoli | PM: Katerina Sarlas
Adelaide Bureau Manager

TELEVISION SERIES CONT.

- 2014** **WONDERLAND – SERIES 2 & 3 (22 x 46’)** – Fremantle Media Australia & Network Ten
EP: Jo Porter & Rick Maier | P: Jet Wilkinson | LP: Ally Henville
Production Coordinator
- 2014** **CHANGED FOREVER (3 x 60’)** – WildBear Entertainment & Foxtel History Channel
P: Michael Tear & Harriet Pike | PM: Fiona Lanyon | D: Serge Ou
Production Coordinator
- 2013** **DANGER 5 – SERIES 2 (7 x 25’)** – Hedone Productions & SBS Australia
P: Kate Croser | PM: Sally Clarke | D: Dario Russo
Production Coordinator
- 2013** **SAM FOX: EXTREME ADVENTURES (26 x 22’)** – SLR Productions & Network Ten
EP: Suzanne Ryan | P: Michael Bourchier | LP: Ally Henville
Production Secretary

TVC / ADVERTISING

- 2018** **SOUTH AUSTRALIAN TOURISM COMMISSION “REWARDS WONDER”** – KOJO
P: Janine Wertheim | KOJO EP: Matt Byrne | Dir: Paul Reardon | Agency: TBWA
Production Manager
- 2017** **PANTENE “SUMMER STUNT”** – The Finch Company for Great Guns (Czech Republic)
LP: Marge McInnes | PM: Sally Clarke | Dir: Olivier Staub | Agency: Grey (Singapore)
Production Coordinator
- 2016** **HEALTH PARTNERS “AS GENEROUS AS YOU ARE”** – Airbag Productions
P: Fiona McGregor | Dir: Angie Bird | Agency: SDWM
Production Manager
- 2016** **MITSUBISHI “2016 PLATE CLEARANCE”** – KOJO
P: Elene Pepper & Matt Byrne | Dir: Sam Wark | Agency: Richards Rose
Production Coordinator
- 2016** **BEYOND BANK “GO BEYOND”** – Exit Films
P: John Sandow | Dir: Ben Ludeman | Agency: Nation
Production Manager
- 2016** **MITSUBISHI “2016 END OF FINANCIAL YEAR SALE”** – Firebox Films
P: Leona Cichon | Dir: Roh Smith | Agency: Jamshop
Production Manager
- 2016** **OPTUS “RELENTLESS IMPROVEMENT”** – Curious Film
P: Ben Swaffer | Dir: Darryl Ward | Agency: The Works Sydney
Production Manager
- 2016** **HEALTH PARTNERS “BETTER TOGETHER”** – Mr. Smith
P: Helene Nicol | Dir: Craig MacLean | Agency: KWP!
Production Coordinator
- 2015** **HARDY’S WINES “ASHES SPONSORSHIP”** – Plaza Films
P: Lee Thomson | PM: Sally Clarke | Dir: David Wood | Agency: McCann Birmingham
Production Assistant
- 2012** **BANK SA “HAPPINESS IS A DOOR”** – KOJO
P: Emily Green | Dir: Roh Smith | Agency: Clemenger BBDO
Production Coordinator
- 2012** **NATIONAL AUSTRALIA BANK “AFL STAND-INS”** – Will O’Rourke
Co: Will O’Rourke | P: James Grandison | Agency: Clemenger BBDO
Production Coordinator

WEB SERIES / WEB CONTENT

- 2017** **RACKARACKA:LIVE (RackaRacka YouTube Channel)** – Triptych Pictures
P: Julie Byrne | D: Danny Philippou & Michael Philippou
Production Manager/Coordinator
- 2017** **THE SLOT CHALLENGE “HANDBALL” (FOXTEL)** Triptych Pictures for Princess Pictures
P: Paul Walton | P: Julie Byrne | D: Danny Philippou & Michael Philippou
Production Manager/Coordinator
- 2016** **YE HAI MOHABBATEIN (Indian Soap Opera – Australian episodes)** – Balaji Telefilms
P: Ekta Kapoor (India) | LP: Mark Evans (Australia) | D: Neeraj Baliyan (India)
Production Manager (Australia)

CORPORATE / LIVE PRODUCTIONS

- 2016** **ADELAIDE FRINGE FESTIVAL** – Adelaide Fringe
Production Crew / Stage Manager
- 2011 – 2014** **ADELAIDE OVAL / AAMI STADIUM SUPERSCREENS (LIVE AFL BROADCAST)** – KOJO
Production Coordinator
- 2012** **TAFE SA “CORORATE SUITE”** – KOJO
Production Coordinator
- 2012** **JACOBS CREEK “REGION IN 60 SECONDS”** – KOJO
Production Assistant

DOCUMENTARY

* Broadcast in more than 15 countries

- CURRENT** **LAND OF A MILLION ELEPHANTS (52')** – Screen Australia (In Development)
Producer, Writer & Director
- 2011** **MICROBES TO MACROBES: THE STORY OF FRANK FENNER (55')** – KOJO
Director's Attachment
- 2010** **GREEN BLOODED GIANTS* (52')** – Abyss Pictures & National Geographic TV International
Producer, Writer, Director & Editor
- 2009** **TRACKING WHITE SHARKS* (52')** – Abyss Pictures & National Geographic TV International
Producer, Writer, Director & Editor
- 2007** **MALDIVES: UNTOLD STORIES* (52')** – Abyss Pictures & AusAID (Federal Government)
Writer & Editor
- 2005** **TSUNAMI: ISLANDS OF HOPE (44')** – Abyss Pictures & Ten Network
Editor & Sound
- 2004** **THE VANISHING DRAGON* (55')** – Abyss Pictures & National Geographic TV International
Producer, Writer, Director & Editor

NEWS / CURRENT AFFAIRS

- 2001 – 2004** **A CURRENT AFFAIR** – Nine Network
Production Assistant, Editor & Location Sound Recordist

REFEREES

Available on request