

Andrew Robertson
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Ph 0411 479 093

Gaffer Credits

2018

“Top End Wedding” Feature
“Locusts” Feature
“Hearts & Bones” Feature
Various TVC’s –Airbag, Starchild, Slingshot, ITT & Swingtime Kev Holloway, Mark Collins & Hugh Miller

DOP

Murray Lui
Chris Bland
Hugh Miller

2017

“Storm Boy” Feature
“I am Mother” Feature
“Wayne Gardiner Story” Feature Doco, GFC (NZ)
“Ward One” Short 1788 Prods
Various TVC’s - Starchild, Drifter, Ensemble, Conti Bros Rabbit, Temple Rd & Mister
Chris Myles, Lou English, Hugh Miller, Dan Freene, Tania Lambert, Kev Holliday & Paul Shakeshaft

DOP

Bruce Young
Steve Annis
Steve Arnold
Murray Lui

2016

“Sweet Country” Feature
“Cooped Up” Feature
“Coat of Arms” Short CAAMA
Various TVC’s Incl “Visa” x 4 “Ancestry.Com” “General Pants” Ari Wegner, Rob Morton & Dan Freene
World Wide Mind TVC’s “Fitness First, Tooheys, Coke, & Reckon One” Warwick Thornton/Hugh Miller

DOP

Warwick Thornton
Andre Duebel
Warwick Thornton

2015

“The Marshes” Feature, 28 Productions
Taxi/Big Sky (Sth Africa) TVC Big W
Drifter TVC’s Incl. “OXO” & Menulog
Radical Love TVC’s Incl. “Tamriel” & Drive.com

DOP

Giovani Larusso
Jason Hargreaves
Hugh Miller
Jules O’Loughlin

2014

“Last Cab To Darwin”, Feature, Pork Chop Productions
“Apprentice” Feature (France/Singapore Aust) Aust Leg Birdcage Films
Heckler, TVC Tourism Australia
Feds TVC’s Incl. “Red Rooster” “Nandos” & “ING”
Conti Bros Films TVC/Net “ResMed” “Rebel Sport”

DOP

Steve Arnold
Benoit Soler
Warwick Thornton
Simon Ozolins/Hugh Miller
Dan Freene

2013

“Infini”, Feature, Eklectic Productions
Bangarra “Vivid” “Dan Sultan” & Patyegarang
Photoplay TVC’s Incl “Ford Territory”, “RSVP”, “Red Rooster” & “Hungry Jacks”

DOP

Carl Robertson
Murray Lui
Simon Ozolins

2012

“Devil’s Dust” Fremantle Media, ABC Drama Mini Series
“The Darkside” Scarlett Pictures, Feature
Exit, TVC’s Incl. “Nike” “Frontline” “Woolworths” & “ARU”
Year Of The Rabbit Prods “The Amber Amulet”
Oombarra Productions “She Said” Short Film
Brown Cab Productions “Oyster Man” Short Film

DOP

Toby Oliver
Warwick Thornton
Hugh Miller
Jules O’ Loughlin
Mark Wareham
Warwick Thornton

2011

“Between The Wars” ABC Docu-drama, Beyond Screen
Photoplay, TVC’s incl “Cherry Ripe” “Masterfoods”, “ING” & “SBS”
Heckler, TVC’s incl “Fisher & Paykel” & “Schweppes”
Bangarra Dance Theatre, “Belong” Film Component

DOP

Shing Fung Cheung
Oliver Lawrance/Simon Ozolins
Hugh Miller
Murray Lui

2010

“Crawl” Feature, Crawl Productions

“Thirst” Feature, Imagine Films

Photoplay, TVC’s incl NRMA, McDonald,s, Women’s Day, KFC, Nestles
Resolution Design, TVC’s, incl “NRMA Baby” & East/West 101

DOP

Brian Breheney

Nicola Daley

Oliver Lawrance/Hugh Miller
Hugh Miller

2009

“Griff The Invisible” Feature, Griff Pty Ltd

“The Jesters” TV Series, Fox Movie Extra

“Dungoona” Series Pilot, Starchild Productions

Photoplay, TVC’s incl “Sultana Bran”, “Myer Spring”, & “Omo/Persil”

Various Clips, Incl “Boogie Warehouse”, “Boston Shaker” & “Amy Pearson”

“Parachute Over Siberia”, Short, The Everywhen, NSWFTO

“Daniel’s 21st” Short, Rusted Angel Films, NSWFTO

“Aunty Maggie & Womba Wakgun” Short, Indigenous Project Screen Aust/ABC

DOP

Simon Chapman

Hugh Miller

Shing Fung Cheung

Oliver Lawrance

Judd Overton/Tony Luu

John Brawley

Murray Lui

Mark Wareham

2008

“Last Ride” Feature, Exit

“Prime Mover” Feature, Porchlight Films

“Burn” Drama, Community Prophets

“Bourke Boy” Short Indigenous Project Screen Aust/ABC

“The Farm” Short Indigenous Project Screen Aust/ABC

DOP

Greig Fraser

Hugh Miller

Bonnie Elliott

Hugh Miller

Warwick Thornton

2007

“Three Blind Mice” Feature, Blind Productions,

“Hobby Farm” Feature, Hero Films,

DOP

Hugh Miller

Brett Murphy

2006

“Love Story 2050” Feature (India), Baweja Productions,

DOP

Vijay Arora

2005

“Feed” Feature, All At Once Productions,

DOP

Steve Arnold

Highlights in Film Industry

1999 DOP “The Finder”, Feature, Phil Avalon Films, Dir Frank Shields

In the past 25 years I’ve DOP’d over 100 shorts on all formats, many of which have gained success

I’ve shot numerous TVC’s, music clips, docos & corporate pieces.

I was Clapper Loader (1994)/ A Cam Focus Puller on Heartbreak High (1995), & was additional Camera Operator/Focus Puller on McLeod’s Daughters 2003 – 08

I’ve worked as Best Boy/On set electricians on many dramas in the past 30 years- The Inbetweeners 2 2014, Closed For Winter 2007, Rage in Placid Lake 2002, Natalie Wood Story 2001, The 3 Stooges 2000, Monkeys’ Mask 1999, The Custodian 1995, Country Life 1994, Rapa Nui(US) 1993, Shotgun Wedding 1992, Greenkeeping 1991, Silver Brumby 1990, Ultraman 1989, Sting in the Tail 1988, as well as Australian episodes of The Bill, Cold Feet & Jag (2000- 01)

Education

1996 Australian Film, TV & Radio School – Extension Course in Cinematography
(Winner, Kodak Award

2nd Yr Atlab &

2nd Yr Movielab Cinematography Awards)

1991-93 Uni of Technology, Sydney - Grad Dip in Communications (Film & Video Major)

1982-85 Flinders University, - B. Arts (Politics & Australian Studies Majors)