

Peter Giuliani
Gaffer / Best Boy / Lighting Technician

Agent Contact Details
ADELAIDE CREW
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Education + Qualifications

Advanced Diploma in Technical Production, 1997 - 1999

Licences & Qualifications

EWP above 11 Metres
Scissor and Boom (Yellow Card)
MR – Medium Rigid Truck Licence
White Card
Manual Car & Motorcycle

Lighting Jobs

3rd Electrics – “The Reckoning” (TV Series) – Sept – Nov 2018

Best Boy – “Lambs Of God” (TV Mini Series) – Jun – August 2018

3rd Electrics – “Secret City 2” (TV Series) – March - May 2018

Best Boy – “Rake” (TV Series ABC) – Nov 2017 - Feb 2017

Best Boy – “Pimped” (Feature Film) – Sept – Oct 2017

Best Boy – “Riot” (TV Mini Series) – Sept – Oct 2016

Best Boy – “Fighting Season” (TV Series Foxtel) – Aug – Sept 2017

Gaffer – “Justine Clarkes TA DA” (TV Series) – July 2017

Best Boy – “Chosen” (TV Series) – June – July 2017

Gaffer – “The School” (Feature Film) April – June 2017

Electrics – “Peter Rabbit” (Feature Film) – Feb – March 2017

Additional Electrics – “Love Child” (TV Series) Nov 2016 – Jan 2017

Gaffer – “Rabbit” (Feature Film) – Sept – Oct 2016

Lighting Technician – “Hotel Mumbai” – Aug – Sept 2016

Best Boy – “Dance Academy The Movie” – May – July 2016

Best Boy – “The Secret City” (ABC Television) July – Oct 2015

Best Boy – “Cleverman” - (ABC Television) – March – June 2015

3rd Electrics – “The Principal – Nov / Dec - 2014

3rd Electrics – “Wonderland” Season 2 – March – October - 2014

Best Boy Electrics - “Home & Away” January 2014

Gaffer – “The Trouble With E” – Dec 2013

3rd Electrics – “Wonderland” Season 1 – May – October 2013

Best Boy Electrics – “Home & Away” - January – May 2013

3rd Electrics – “Dance Academy” – August - November 2012

3rd Electrics – “Around The Block” – July - August 2012

3rd Electrics – “Rake” – May – July 2012

Additional Electrics – “The Great Gatsby” – Dec / January 2011/12

3rd Electrics Dance Academy – Jan – May 2011

4th Electrics – “East West 101” - Sept – Nov 2010

4th Electrics – “Panic at Rock Island” - August 2010

Lighting Assistant - “Beauty and the Beast” Foxtel

Rigging Gaffer / Lighting Assistant - “Good Charlotte” An intimate performance

Rigging Gaffer / Lighting Floor Assistant - “Mika” @ the Forum

Rigging Gaffer / Lighting Assistant - “Kevin Rudd’s Prime Ministers Debate Rehearsals”

Lighting Assistant - “Stand Up Australia” Hosted by Cameron Knight

Lighting Assistant - “CD Live”

Rigging Gaffer / Lighting Assistant - “Fantastic Four Australian Premiere Main Cast Interview”

3rd Electrics – “Black Balloon” Jan – Feb 2007

Lighting Technician – “Superman Returns” July – Oct 2006

Best Boy Electrics – “The Upside Down Show” - Nov 2005 – Feb 2006

4th Electrics – “Blue Water High” – April – June 2006

3rd Electrics – “Love My Way” - June – Oct 2005

3rd Electrics “McLeods Daughters” - Jan - June 2005

Video Assistant – “Stealth” – March – May 2004

3rd Electrics - “McLeods Daughters” – Jan – Oct 2003

Video Assistant – “Nicole Kidman Chanel Commercial” – Dec 2003

3rd Electrics – “McLeods Daughters” – Oct 2002 – June 2003

4th Electrics – “Travelling Light” – Aug – Sept 2002

4th Electrics – “The Honourable Wally Norman” – April – May 2002

Best Boy Electrics – “Day Dreams” – Oct 2001

Driver Jobs

Driver – “Unbroken” (Feature Film) January 2014

Driver – “Wolverine” (Feature Film) – December 2012

Exclusive Driver to Robin Wright – “Adore” (Feature Film) – January – May 2012

Theatre

Production Coordinator –
Andrew Lloyd Webber's The Really Useful Company Asia Pacific - May – Dec 2011

Assistant General Manager – The Patch Theatre Company Sept 2009 – Aug 2010

Production Coordinator –
Andrew Lloyd Webber's The Really Useful Company Asia Pacific - Nov 2007 – Sept 2009

Venue Technician / Stage Manager – “Darlinghurst Theatre Co – Jun – Nov 2007

Stage / Tour Manager – “The Memory of Water” – Darlinghurst Theatre Company
Aug – Nov 2007

Stage Manager – “The Push Series” – Sydney Theatre Company – Nov 2006

Stage Manager – “Singapore Ice Skating Spectacular” – Dec 2006

Stage Manager – “Actors at Work” – Bell Shakespeare Co – Jan – March 2004

Stage / Tour Manager – “A Midsummer Nights Dream’ – Bell Shakespeare Company
May - Sept 2004

Stage Manager – “Car Gods Burn” – Railway Theatre Company – Oct – Nov 2004

Stage Manager – “Proof” – State Theatre Company of South Aust – July – Aug 2003

Assistant Stage Manager – “Dealers Choice” – July 2002

Assistant Stage Manager – “Merchant of Venice” – August 2002

Production Coordinator – “Adelaide Festival” – March 2002

Assistant Stage Manager – “Art” – State Theatre Company of SA – June – Aug 2001

Assistant Stage Manager – “Troilus & Cressida” – Bell Shakespeare – Sept – Nov 2000

Assistant Stage Manager – “The Ham Funeral” – Belvoir Street Theatre - Aug 2000

Assistant Stage Manager – “Small Poppies” – Belvoir Street Theatre – Dec 99 – Feb 2000

Boom Swinger

Boom Swinger – “McLeods Daughters” – Aug – Oct 2003

Boom Swinger – “Moustache” – July 2003