

Michael John Tessari

[cinematographer | creative director | colourist |

AWARDS AND ACHIEVEMENTS

ACS MILTON INGERSON AWARD FOR BEST OVERALL ENTRY SA & WA 2017 - "RELEASE"
Australian Cinematographers Society Gold Award - "Release"
Australian Cinematographers Society Gold Award - "BlackChrome"
Australian Cinematographers Society Gold Award - "ISIS"
ACS Cliff Ellis award for most promising cinematographer - "ISIS"
Australian Cinematographers Society Silver Award - "IO"

FEATURE

Awoken - Dramatic Feature -2018
DIR: Daniel J. Phillips PROD: Anomaly Pictures - Alexa Mini

DRAMA

Release - Short Film -2017
DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

To Find Her - Music Video -2017
DIR: Michael Williamson ARTIST: Dead Astronauts - Alexa Mini

Ill Accept - Music Video -2017
DIR: Michael Williamson PROD: Anomaly Media - Alexa Mini

The Spit - Short Doco - Flicker fest 2017
DIR: Michael Williamson - SONY FS5

CORPORATE

TAFE SA - Web Campaign - 2017
DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

BlackChrome - Baseball - International TVC - 2017
DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

MIFSA - Web Campaign - 2017
DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

SA HEALTH - Modernising Health - Web Campaign - 2017
DIR: Michael Williamson PROD: Mixed Mediums - SONY FS5

Foster Care SA - Web Campaign - 2017
DIR: Ron Furner PROD: Visionation - CANON C300

Chemist Warehouse - TVC - 2017
 DIR: Stephen De Villiers PROD: Beyond Content - SONY FS5

Brand SA - Adelaide Oval - Web Campaign - 2017
 DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

BRAND SA - Spring Gully - Web Campaign - 2017
 DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

Born Barber Barbershop - Web Campaign - 2017
 DIR: Michael Tessari PROD: Michael Tessari - SONY FS7

BlackChrome - International Campaign - 2017
 DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

Caravan and Camping Association - TVC - 2017
 DIR: Dan Phillips PROD: Anomaly Media - Alexa Mini

BIO

I am an Adelaide born creative. Accomplished in creating all types of images, moving or still. I have been working as a freelance cinematographer since I graduated university with honours in cinematography in 2012. Working on some of the biggest productions to hit the state such as Wolf Creek, The Babadook and Deadline Gallipoli, I've been able to pride myself on being able to bring the feel and quality of a large scale production to any corporate work I am involved in. The ability to tell a story or sell a message through imagery is another thing that really drives me and I am now able to count companies such as RAA, Jacobs Creek, Coopers and many others who have trusted me as custodian of their brand and the artist behind the camera. In 2018 I was tasked with a new challenge; To shoot my first feature film which has been slated for local and international release in the spring of 2018.