

# Rodney Bolton

## Director of Photography / Camera Operator

email: [rodbolton@boltonfilms.com](mailto:rodbolton@boltonfilms.com) website: [www.boltonfilms.com](http://www.boltonfilms.com)

Booking Agent: Adelaide Crew, mobile: 0418 804 798 website: [adelaidecrew.com.au](http://adelaidecrew.com.au)

<b>Title &amp; type</b>	<b>Year</b>	<b>Credit</b>	<b>Camera</b>	<b>Director</b>	<b>Production Company</b>
<b>Sub Rosa</b> Short film	2017	Director of Photography	Lumix GH5	Mark Knight	Angelic Lion
<b>The Call Back</b> Feature film	2017	2 <sup>nd</sup> Camera Op.	Arri Alexa XT	Marion Pilowsky	Call Back Productions
<b>Storm Boy,</b> Feature film	2017	2 <sup>nd</sup> Unit D.P. & additional Camera Operator	Arri Alexa XT	Shawn Seet	Stormy Productions
<b>Wolf Creek,</b> TV series, season two	2017	Camera Operator & 2 <sup>nd</sup> Unit D.P.	Arri Alexa Mini	Greg McLean, Kieran Darcy-Smith, Geoff Bennett	ScreenTime for Stan TV
<b>Delta Goodrem,</b> live concert for DVD	2016	Camera Operator	Sony HXC 300		
<b>“Rumpelstiltskin”</b> Theatre play to cinema production	2016	S.A. 2 <sup>nd</sup> D.P & Camera Operator	Canon C 300 x 5	Grant Dodwell	ANT Live, Sydney
<b>Never Forgiven</b> Short Film	2015	Director of Photography and Camera Operator	Arri Alexa	Steve Spiel	Blue Velvet Productions
<b>Tall Enough To See,</b> “Alright, Okay” Music Video	2015	Director of Photography and Camera Operator	Sony F7	Sam Steinle	Blue Velvet Productions
<b>Susan Lily</b> “Here On The Road”, Music Video	2015	Director of Photography and Camera Operator	Sony F7 & Octa-quad Drone	Sam Steinle	Blue Velvet Productions
<b>Wolf Creek,</b> The TV series	2015	B Camera Operator	Arri Amira	Greg McLean / Tony Tilse	Stan / SAFC
<b>Sam Fox, Extreme Adventures</b> - TV	2013	2nd Unit D.P. & Additional Camera Operator	Sony SRW - 9000	various	SAFC & ABC

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Title & type	Year	Credit	Camera	Director	Production Company
<b>Have Your Say</b> - for the new Kakadu National Park Plan of Management , Community promo	2012	Director, Producer, Camera , Audio, Editor	Sony V1P	Rodney Bolton	A Kakadu National Park & Bolton Films Production
<b>Where The Buffalo Roamed</b> - The History of Mudginberri Station, 1 hour Documentary	2009 ~ 2011	Director, Producer, Camera, Audio, Editor	Sony V1P	Rodney Bolton	A Kakadu National Park & Bolton Films Production
<b>The Naked Zombie Ball</b> , <i>Instructional Video for Magicians, presented by 'Unusualist'; Raymond Crowe</i>	2007	Director of Photography / Camera Operator	Sony FS100	Doug Tremlett	Crowe Feats
<b>Blackjack</b> Telemovies x 3	2005 -2006	'B' Camera Operator & 2nd Unit D.P.	Arri SR 3 - Super 16mm	Peter Andrikidis, Kate Woods	Jigsaw Entertainment
<b>Ra Choi</b> - Feature	2006	Director of Photography, <b>ACS Award</b>	Panasonic DVX 100 (Anamorphic)	Michael Frank	Makovision Films
<b>McLeod's Daughters</b> Seasons 1 ~ 4 TV	2001 -2003	2nd Unit Director of Photography & Main Unit Camera Operator	Arri SR 3, Super 16mm	various	Millennium Television
<b>Mortein: Louie The Fly</b> ; 'Dustbin'/ 'Home' TVCs	2000	Director of Photography <b>ACS Award</b>	Mitchell 35mm (Motion Control)	Michael Cusack	Anifex
<b>Chuck Finn</b> Seasons 3 & 4 TV	2000	Main Unit Camera Operator	Aaton Super 16mm	various	Barron Films
<b>Farscape</b> , Season 1 TV	1999	2nd Unit Director of Photography & Camera Operator	Panavision GII x 4	various	Jim Henson Productions / Nine Films & Television

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Title & type	Year	Credit	Camera	Director	Production Company
<b>Maslin Beach -</b> Feature	1995	Director of Photography,	Aaton XTR, Super 16	Wayne Groom	International Australian Pictures
<b>e Thirty Three</b> <b>Cider</b> , "Windows" TVC	1995	Director of Photography and Camera Operator <i>Exhibition Award, 1995 S.A. Art Directors Awards</i>	Arri III, 35mm, B/W	Sunday Hopkins	Great Southern Films, Sydney. Young and Rubicam
<b>A Good Game</b> Short Film	1995	Director of Photography and Camera Operator <i>ACS Award</i>	Aaton - 16mm	Nicole Mills	Nix Pix Productions
<b>Domestic</b> <b>Vibrations</b> Short Film	1993	Director of Photography & Camera Operator <i>ACS Awards 1993 &amp; Best Entry by Active Member</i>	Bolex, 16mm	Colin Reck	Lovely Lovely Films

### For your interest:

For more information, please visit: [www.boltonfilms.com](http://www.boltonfilms.com)

Qualifications: Open Water Scuba Diver - Underwater cameraman  
Drone camera operator & Aerial Cinematographer

Licenses: Australian & British Drivers Licenses  
Boat Operators License

Passport: Australian & European Passports

Affiliations: Australian Cinematographers Society, ACS Committee member, S.A.