

# Curriculum Vitae

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JORDAN GRIFFITH AGUTTER

**Website:** [www.turnrightproductions.com](http://www.turnrightproductions.com)

**Personal Showreel:** [www.vimeo.com/user12971357/jordanaguttershowreel](http://www.vimeo.com/user12971357/jordanaguttershowreel)

I am a tertiary qualified freelance cinematographer and videographer based in Adelaide, South Australia. Since 2013 I have run Turn Right Productions working with a range of clients producing high end video content as well as shooting independently for other film production studios both in Adelaide and Interstate.

## **Achievements**

Bachelor of Creative Arts Honours (First Class)  
Awarded Flinders University Medal  
Member of the Golden Key  
SACE TER 99.15  
Member of the Australian Cinematographers Society  
Awarded ACS Gold Award for Short film the Crane Wife in 2014  
Nominated for National ACS Award for the Crane Wife in 2014

## **Proficiencies**

I have a range of experience in various camera formats and post production pathways. Currently I own and operate:

**Canon C100 mk2**

**Canon 5D mk3**

**Phantom 4 Drone**

**GoPro Hero 4**

**Shotgun and Radio Microphones**

I also have experience shooting on Sony cinema and productions cameras such as the FS7 and FS5 as well as Arri and Red cinema platforms.

I am proficient in the use the Adobe Creative Cloud across most post production specifically Premiere Pro and After Effects for video editing and Adobe Audition for sound mixing as well and Photoshop and Lightroom for still images. I also have experience using Da Vinci Resolve and Final Cut.

## **Employment**

**Freelance Film Work**

**Gaffer/Camera Assist/DOP**

**Including work for Channel 7 on My Kitchen Rules, House Rules and various commercials and films including Deadline Gallipoli**

**Flinders University Screen and Media Tutor 2014 - Present**

**Flinders Creations**

**Freelance Cinematographer**

**Owner/Operator**

**Turn Right Productions**

**A video production company.**

## References

**Helen Carter**  
Lecturer at Flinders University  
helen.carter@flinders.edu.au  
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**Dr. Tom Young**  
Producer & Director Flinders Creations  
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## Major Credits

### Corporate and Marketing

#### **Port Adelaide FC Season 2017 Thank You – Cinematographer – Through Client *Anomaly* (2017)**

Following the 2017 season Port Adelaide's major sponsor Renault wanted to make a thank you video for the fans for their support over the season. I was contracted by Anomaly to shoot groups of fans singing the club song along with star player Chad Wingard. I worked with Chad and the fans to create an engaging video that hit the brief for the client.

#### **Foxtel Coaches Masterclass – Cinematographer (2017)**

During the 2017 season Foxtel ran a competition for people to nominate their grassroots coaches to receive a masterclass from professional AFL coaches. The Adelaide winners were taken to AAMI Stadium for a masterclass with Crows coaches David Teague and Don Pyke where they were taken through methods and methodologies used at the AFL level of the game. I was tasked with capturing these grassroots coaches and showing the interaction between professional and local coaches, highlighting the importance of these grassroots coaches for the development of the game.

#### **South Australian Tourism Champions – Cinematographer - Online Corporate (2015-2017)**

Working with Flinders Creations and the South Australian Tourism Commission to create a range of corporate videos showcasing successful tourism operators across South Australia. Over the course of 12 months we travelled from Kangaroo Island to the Flinders Ranges and everywhere in between to interview each operator and highlight their success. I was the cinematographer on this project responsible for capturing the video and sound of each interview and creating beautiful imagery of South Australia and the people who make each business such a success.

#### **International Astronautical Conference – Head of Camera Crew – Conference (2017)**

Heading up a team of rotating camera crews to live capture this international event hosted at the Adelaide Convention Centre. I was responsible for organizing the capture of over 60 sessions as well the general conference floor and keynote addresses. Working directly with the conference marketing team and their editing office I made sure each session was captured and delivered for a fast, efficient turnaround.

**University Senior College – Cinematographer and Editor (2015)**

Approached by the marketing team to create a series of videos to promote the school to potential students. I worked with the school to create a concept and then see it through from initial planning to final delivery.

**Flinders University Change it Up TVC – Cinematographer TVC (2014)**

**Pepsico Corporate – Cinematographer – Through Client *Human* (2017)**

**Where We Grow Childcare – Cinematographer – Through Client *Anomaly* (2017)**

**Pink Tails AFLW Initiative – Cinematographer – through Client *Anomaly* (2017)**

**Promotional**

**Matilda the Musical Welcome to Adelaide – Cinematographer and Editor– Online Promotional (2017)**

Working for Sydney based advertising agency AKA I filmed and edited this promotional piece for Matilda the Musical before its successful run at the Adelaide Festival Centre. Working within the concept created by AKA I liaised with the Sydney based team over locations and style before shooting and then editing the final project.

**Matilda the Musical New Zealand Promotion – Cinematographer and Editor– Online Promotional (2017)**

Following on from the success of the Adelaide promotional video, I was re-contracted to undertake an additional work to develop a new campaign for the shows trip to Auckland New Zealand. We redeveloped a brief that focused more on the entire cast, interviewing them about why they were most excited to be going to New Zealand. We created a series of videos for methodical distribution via social media in the lead up the opening night.

**Latitude Promo – Cinematographer and Producer Promotional Video (2016)**

Latitude Trampoline and Climbing park had its Adelaide opening in 2016 and after filming a promotional video on a 24 hour turn around for the brand's facebook page, I continued to work with Latitude over the next 12 months creating several video campaigns with different targets and concepts, as well as doing some photography to help create the venue's Adelaide website.

**Equality Campaign Same Sex Marriage Survey Announcement – Cinematographer – Online (2017)**

**Cinema and Television**

**Deadline Gallipoli – A-Camera 2nd AC - Television Show (2014)**

Foxtel's World War One drama miniseries was filmed across South Australia in 2014 and I was the 2<sup>nd</sup> Camera Assistant for the A camera for the 10 week shoot.

**House Rules – Camera Assistant/Time lapse/GoPro Cameras (2016-Present)**

As the local camera assistant on this nation wide production I was responsible for managing the 6 camera's as they went in and out of the site, as well as using the array of GoPro's to capture car travels and time lapses of the build.

**My Kitchen Rules** – Camera Assistant/Grip (2012 - Present)

**The Babadook** – 2nd Unit camera assist Feature Film (2012)

**Inner Demon** – Video Split Feature Film (2012)

**August Watershed** – Grip Feature Film (2013)

### **Short Films**

**The Crane Wife** – Director/Cinematographer (2013)

A short film that I wrote, directed and shot in 2013, The Crane Wife was awarded a Gold Award by the Australian Cinematographers Society in the SA/WA Awards for 2014 and was nominated for National ACS Award the same year.

**Spin Out** – Cinematographer (2015)

**Burn** – Cinematographer (2017)

### **Other**

**Shadows by Rachael Leahcar** – Cinematographer – Music Video (2017)