

# Mike Sievers

## ART DEPARTMENT

### BUYER/DRESSER/ASSIST

*Enthusiastic, hard-working, communication-oriented individual. Recognised for attention to detail, resourcefulness and efficient use of time.*

## FILM, TV SERIES AND COMMERCIALS

### STANDBY PROPS

*TOYOTA CAMRY 2017 (TVC), The Sweet Shop, 2017*

### BUYER/DRESSER

*WOLF CREEK, STAN (SERIES 2) 2017*

### BUYER/DRESSER

*SPEED, 57 Films/Ciwen Media (CHINESE SERIES) March-April 2017*

### STANDBY PROPS

*PANTENE (TVC) Finch, February 2017*

### STANDBY PROPS

*HEALTH PARTNERS (TVC) December 2016*

### ART DEPARTMENT RUNNER

*SWEET COUNTRY, (FEATURE FILM) November 2016*

### SPECIAL EFFECTS ASSISTANT

*CARGO, (FEATURE FILM) Dan Oliver SFX, October 2016*

### ART DEPARTMENT RUNNER

*HOTEL MUMBAI, Hotel Mumbai Double Guess Productions (FEATURE FILM) June/September 2016*

### PRODUCTION DESIGN

*COSMO THUNDERCAT - Warning Bell (MUSIC VIDEO) MRC, June 2016*

### ART ASSISTANT/STANDBY PROPS

*OPTUS (TVC) Curious Films - March/April 2016*

### PRODUCTION DESIGN

*KAZOO, GGDD (MUSIC VIDEO) Winner SA Music Awards, Best Film clip 2016, February 2016*

### PRODUCTION RUNNER

*WOLF CREEK, STAN (SERIES 1) December 2015*

### ART DEPARTMENT ASSISTANT

*RUNNING MAN, Zhejiang TV (CHINESE SERIES) November 2015*

### ART DEPARTMENT RUNNER

*BOYS IN THE TREES, Mushroom Pictures (FEATURE FILM) September /November 2015*

*References available on request*