

Melanie Easton

Production Assistant/Secretary/Runner

Bookings:

julie@adelaidecrew.com.au

0418 804 798

TRAINING

2017 – Springboard Program – Media Resource Centre
2016 – The Art of Documentary Storytelling – Open Channel Course
2016 – Producers Workshop – Media Resource Centre
2016 – Ideas Generation Club – Media Resource Centre
2016 – Lean Filmmaking Workshop – Media Resource Centre
2015 – Introduction to Directing – AFTRS Short Course
2015 – The Director’s Journey – AFTRS Online Course
2014 – Digital Video Production – TAFE SA Short Course

FILM EXPERIENCE

Segment Producer

Network Ten / Adelaide, Australia / March 2017-Present

- Segment producer for children’s television program ‘Totally Wild’
- Researching and writing production scripts
- Field producing stories
- Assembling offline edits and finalising post-production scripts

Producer

57 Films / Adelaide, Australia / Oct-Nov 2016, March 2017-Present

- Video production (corporate/promotional videos)
- Pre-production work for in-house and foreign television productions

Production Assistant/Runner

Adelaide, Australia / 2016

- Family Feud Auditions (2017 – Fremantle Media)
- MasterChef Australia Series 10 Auditions (2017 – Endemol Shine)
- House Rules Series 5 (2016 – Channel 7)
- Walter (10 min, 2016 – Directed by Dave Wade, Produced by Kirsty Stark)
- Cosmo Thundercat – Warning Bell Music Video (Directed by Aaron Schuppan, Produced by Gilbert Kemp-Attrill)
- Thom Lion and the Tamers – November Music Video (Directed by Tamryn Morriss, Produced by Tamryn Morriss and Maxx Corkindale)

Director/Writer/Producer/Editor

Free Cake Films / Adelaide, Australia / 2015-Present

- Izero – Strange Games Music Video (2016)
- Submerge – Last Words Music Video (2016)
- Keyed Up (1 min documentary, 2016)
- Freelance videography and editing services (corporate and promotional videos)

Script Writer/Editor

E&M Productions / Mumbai, India / 2008-2013

- Wrote feature length and short film screenplays (predominantly for the Hindi film industry in Mumbai)
- Provided ghostwriting and script editing services to clients in North America and India

Writer/Researcher/Assistant

Untitled Film Project by Micah Edelstein / Toronto, Canada / 2006-2007

- Wrote draft of screenplay based on Mohammad Yunus's autobiography *'Banker To The Poor'*
- Travelled to Bangladesh as writer and research assistant, conducted interviews with present and former bank employees, bank borrowers (most of whom are women in rural villages), and critics of the bank

ADDITIONAL WORK EXPERIENCE

Copywriter/Marketing Associate

Ametalin / Regency Park, SA, Australia / Apr. 2014 – May 2016

- Wrote copy for marketing/promotional materials and product packaging
- Edited technical documents and manuals for grammar, style and consistency
- Updated, refreshed and maintained company website while optimizing for SEO
- Developed and maintained social media channels in conjunction with company website
- Shot and edited corporate videos for promotional and web use

Teaching Assistant

PQA Amersham / Amersham, UK / July 2013 – March 2014

- Teaching Assistant for Film & Television classes at children's weekend drama school
- Supervising children during activities, providing support to other teachers and staff, and assisting with technical elements of Film & Television class (including operating camera, basic film editing, etc.)

EDUCATION

MA	Comparative Literature/South Asian Studies University of Toronto, Toronto ON Canada (Areas of Focus: Indian cinema, Kashmir conflict)	Sept. 2011-May 2012
BA	Honours English (Minor: Film Studies) Carleton University, Ottawa ON Canada (Graduated with High Honours, Dean's List & Scholarship Recipient)	Sept. 2002-Aug. 2007
	University of Stirling, Stirling Scotland UK (Carleton University International Exchange Program)	Sept. 2005-Apr. 2006

RELEVANT SKILLS

- Current driver's license and vehicle
- Video editing (Adobe Premiere Pro)
- Experience operating/shooting with DSLRs
- Speaks conversational French, basic Hindi (read/written)

REFERENCES

Kath McIntyre

Producer – New Twist Films

0408 853 778

Georgie Ifould

Head of Production – 57 Films

0405 662 895 / 08 8201 9570