

David Wilkinson
smartboywanted
abn 29 457 766 039
Bookings – Adelaide Crew 0418 804 798

Skills

- sharp eye for colour, design, detail.
- good construction skills- wood working, masonry, plastering, painting
- commitment, attention and responsiveness on-set
- excellent communication skills and commitment to team work
- strong work planning, risk analysis, project management skills
- well-equipped van, clean driver's license, experienced off-road
- high-level written communication

FEATURE FILMS

2017

<i>I Am Mother</i>	Dir. Grant Sputore. Production Designer, Hugh Bateup. Set Decorator, Lisa Brennan	Fabricating Set Decorating Elements. Casual 6 weeks.
<i>Going for Gold</i>	Dir. Clay Glen. Production Designer. Cassie Sibbin	Set Dresser Standby Props

2016

<i>Rabbit</i>	Dir. Luke Shanahan. Production Designer: Amy Baker	Props master
<i>Hotel Mumbai</i>	Prod. Designer. Stephen Jones-Evans. Set Decorator. Nicki Gardiner	Casual Set dresser 4 weeks

2015

<i>Raising the Bar</i>	Dir. Clay Glen. Producer. Sharyn Pacione	Set Decorator
<i>Girl Asleep</i>	Windmill Theatre. Production Designers, Jonathon Oxlade, Amy Baker	Art Department Casual, props-making, grass painter

2014

<i>Chasing Satellites</i>	Dir. Jim Loach. Prod. Designer. Felicity Abbott	Art Department Casual, Swing gang
<i>The Water Diviner</i>	Dir. Russell Crowe, Prod. Designer. Chris Kennedy. Construction Manager. John Moore	Trades Assistant and props-making

2013

<i>Wolf Creek II</i>	Dir. Greg McLean. Prod. Designer, Robert Webb	Art Department Assistant. Props-making, set dressing, assistant set construction
<i>Touch</i>	Dir. Christopher Houghton. Production Designer. Amy Baker	Casual. Props-making

2012

<i>Lemon Tree Passage</i>	Dir. David Campbell. Prod. Designer, Erica Brien	Props-making, set dressing, standby props
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<i>The Dead Speak Back</i>	Dir. Jason Sweeney. Prod. Designer, Amy Baker	Props-making, set dressing, standby props
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2011

<i>The King Is Dead!</i>	Dir. Rolf de Heer. Prod. Designer, Beverley Freeman	Assistant Set Decorator. Scenic art, set dressing, assistant standby props
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2010

<i>Double Happiness Uranium</i>	Dir. Cole Larsen. Prod. Designer, Robert Habel	Set construction, set dressing, props-making, standby props
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TELEVISION/ONLINE**2017**

<i>Quarantine House Prank</i>	The Royal Stampede for MTV	Production Design, Construction, Dressing, Standby Props
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<i>Wolf Creek Series 2</i>	Dir. Greg McLean. Production Designer. Robert Webb	Set Dresser (Casual) 2 months
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<i>The Rackaracka - Handball and Live</i>	The Rackaracka. Dir. Danny Phillipou	Props maker, Props Buyer
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<i>YouTube video - Ronald McDonald vs KFC Billboard</i>	The Rackaracka. Dir. Danny Phillipou	Design, fabrication, installation of billboard
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<i>YouTube video (Dragon Ball Z vs Avatar- Last Airbender)</i>	The Rackaracka. Dir. Danny Phillipou	Set design, construction and special effects
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2015

<i>Wolf Creek TV</i>	Dir. Peter Tilse, Greg McLean. Prod. Designer. Paddy Reardon	Buyer, dresser
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<i>Versus Trilogy</i>	Dir. Michael and Danny Phillipou. Production Designer. Beverley Freeman	Breakaway furniture making for stunts, assistant standby props
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2014

<i>Deadline Gallipoli</i>	Production Designer. Pete Baxter. Set Decorator. Martin Williams.	Props making
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2013

<i>Sam Fox Extreme Adventures</i>	Prod. Designer. Tony Cronin	Greens, Art Dept. Assistant
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<i>Anzac Girls</i>	Production Designer. Scott Bird. Set Decorator. Rolland Pike	Props Making, set dressing
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Danger 5. Series 2	Director. Dario Russo. Production Designer. Chris Jobson	Art Department Assistant. Painting, set swinging, props- making
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SHORT FILMS

2014

<i>Love 2.0</i>	Flinders Creations. Dir. Tom Young and Matt Hawkins	Production Design, Buying, Dressing, Standby Props
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2013

<i>Welcome to Iron Knob</i>	Dir. Dave Wade. Prod. Designer, Manda Webber	Set Dressing, props-making, standby props
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2012

<i>Wastelander Panda</i>	Dir. Victoria Cocks, Prod. Designers, Cassie Sibbin, Annalisa Francesca	Set construction, set dressing
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<i>There's Always Tomorrow</i>	Dir. Daniel Phillips. Prod. Designer, Manda Webber	Props-making, standby props
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<i>The Martyr</i>	Dir. Daniel Phillips. Prod. Designer, Annalisa Francesca (SASA award 2013 Best Production Design)	Set construction, set dressing, props-making, standby props
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<i>Blind</i>	Dir. David Campbell. Prod. Designer, Tony Cronin	Props sourcing, set dressing, assistant standby props
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THEATRE

2013

<i>And No More Shall We Part</i>	Bakehouse Theatre Company	Prop Construction
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CORPORATE

2015

<i>Restaurant Revolution TVCs</i>	Passel Media. Producer, Adam Campo-reale. Production Designer, Beverley Freeman	Props Maker
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<i>Adelaide Film Festival TVC and Poster</i>	Nation. Dir. Nick Matthews. Producer Judi Oehme	Props maker. Standby props
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2014

<i>Reserve Table. Jacobs Creek/Pernod Ricard</i>	Projekta Films. Art Director. Paul Finch	Buyer/Dresser, Standby props
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<i>Beyond Bank Home Loans - TVC</i>	Nation. Dir. Nick Mathews. Producer. Judi Oehme	Standby Props
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<i>All I See - Music Video</i>	Anomaly Media. Dir. Daniel Phillips	Production Designer. Set construction, scenic art, dressing, standby-props
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2013

Jacobs Creek TVC – pick-ups Kojo. Producer. Emily Green Art Director

Closing the Gap, Flinders Program Our Bizniss Productions Art Director

2012

Farmer's Union Iced Coffee TVC Film Construction Props-making, assistant standby props

Thank God I Married a Supply Chain Consultant Fnuky Agency Art Director

Radio Prod., Dir., Sieh Mchawala Standby props

Contact

Adelaide Crew

adelaidecrew.com.au

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