

JAMES CURRIE

Recordist/designor

BOOKING AGENT

Julie Lewington: Adelaide Crew Ph: 0418 804798

RECENT MAJOR PRODUCTIONS

1. The Life & Death of David Gulpill... Documentary, Australia
Director: **Molly Reynolds**
2. Wolf Creek Stan TV series2... Australia 6 part series,
Director's: **Greg McLean, Kieran Darcy-Smith & Geoff Bennett**
3. Hotel Mumbai... Feature, Australia/India Director: **Anthony Maras**
4. The top of the Hill... Turkey, Director: **Rolf de Heer**
5. Wolf Creek Stan TV... Australia 6 part series
Director's: **Tony Tilse & Greg Mclean**
6. Highly Strung...Documentary, Australia. Director: **Scott Hicks**
7. Michelle...Documentary, Australia. Director: **Meryl Tankard**
8. A Month of Sundays...Feature, Australia. Director: **Matthew Saville**
9. Force of Destiny...Feature, Australia/India. Director: **Paul Cox**
10. Charlie's Country...Feature, Australia. Director: **Rolf de Heer**
11. Another Country...Documentary, Australia. Director: **Molly Reynolds**
12. Wolf Creek 2...Feature, Australia. Director: **Greg Mclean**
13. The King is Dead...Feature, Australia. Director: **Rolf de Heer**

EXPERIENCE

YEARS OF EXPERIENCE:**42**

LOCATION RECORDIST:**140 Productions**

COMPOSED OF 1).....54 Feature Films & Series
2).....56 Documentaries
3).....30 Short Films

RE-RECORDING MIXER:**103 Productions**

COMPOSED OF 1).....74 Feature Film
2).....29 TV and Series

SOUND DESIGNER:**43 Productions**

COMPOSED OF 1).....26 Feature Films
2).....11 Documentaries
3).....6 Short Films

(A comprehensive list of all productions can be provided on request)

JAMES HAS COLABORATED WITH THE FOLLOWING DIRECTORS:

COX Paul (23 production)
DE HEER Rolf (14)
HICKS Scott (7)
ANDREACCHIO Mario (5)
REYNOLDS Molly (4)
HANNANT Brian (4)
STENDERS Kriv (3)
AMENTA Pino (3)
JOHNSON Darlene (3)
LAHIFF Craig (3)
MANGLES Alby (3)
MILLARD Kathryn DR (3)
McLEAN Greg (3)

(DIRECTORS - ALPHABETICAL ORDER)

ANDERSON Michael	LAMOND John D
AUNZINS Egor	LANGMAN Chris
BARRY Ian	LOACH Jim
BENNETT Geoff	MATTHEWS Nick
BERESFORD Bruce	MERRILL Dagen
BOGEL James	MILLER George
BROINOWSKI Anna	McNIEL Shane (2)
CARR Adrian	MILLS Alec (2)
CROMBIE Donald (2)	OGILVIE George
CONWAY Gary	PATTERSON Tony
DARCY-SMITH Kieran	PAIGE Ashley (2)
DELLA TORRE Raul	PEARCE Michael
DEMETRIOS Eames	POWER John
DIXON John	ROWLAND Michael J
DOBROWSKI Ursula	ROUSE Virginia (2)
DOMARADZKI Jerzy	SAFRON Henri
ELLIS Bob	SAVILLE Mathew
FELDMAN Corey	SHERIDAN Jack
FLANAGAN Richard	TANKARD Meryl
GIBSON Ross	THORNHILL Michael
GRACIE Mark	TIBALDI Antonio
HAMBLY Glenda	TILSE Tony
HANNAM Ken	TSILIMIDOS Alkinos
HARDY Jonathon	TATOULIS John (2)
HARKNESS Jay	TURNER Ann (2)
HOLMES Matthew	WEIR Peter
HUGHES John	WERNER Peter
KEDDIE Richard	WINCER Simon
KOKKINOS Ana	YOU

AUSTRALIAN FILM INDUSTRY AWARDS ACCTA(AFI), ASSG & IF

Nominated 23 times, Winner 12 times

<u>YEAR</u>	<u>RESULT</u>
2016 AACTA – ‘Another Country’	Nominated: Best Sound Track
2016 AACTA – ‘Highly Strung’	Winner: Best Sound Track
2015 ASSG – Winner: Syd Butterworth Lifetime Achievement award.	
2015 AACTA Awards ‘Charlies Country’	Nominated: Best Sound Track
2015 AACTA Awards ‘Charlies Country’	Nominated: Best Mixing.
2014 ASSG Awards ‘Charlies Country’	Winner: <u>Best Sound Recording</u>
2014 ASSG Awards ‘Charlies Country’	Winner: <u>Best Sound Design</u>
2011 IF Awards ‘Oranges & Sunshine’	Nomination: Best Sound Track
2006 AACTA (AFI) Awards ‘10 Canoes’	Winner <u>Best Sound Track</u>
2006 IF Awards ‘10 Canoes’	Winner: <u>Best Sound Track</u>
2004 Australian Film Institute ‘Tom White’	Nomination: Best Sound Track
2003 Australian Film Institute ‘Alexandra’s Project’	Nomination: Best Sound Track
2003 IF Awards ‘Alexandra’s Project’	Nomination: Best Sound Track
2002 IF Awards ‘The Tracker’	Nominated: Best Sound Track
2000 IF Awards ‘Innocence’	Winner: <u>Best Sound Track</u>
1994 Australian Film Institute ‘The Sewing Room’	Nominated: Best Sound Track
1991 Australian Film Institute ‘Dingo’	Winner: <u>Best Sound Track</u>
1990 Australian Film Institute ‘Golden Braid’	Nomination: Best Sound Track
1988 Australian Film Institute ‘The Light Horseman’	Winner: <u>Best Sound Track</u>
1986 Australian Film Institute ‘Playing Beattie Bow’	Nomination: Best Sound track

INTERNATIONAL FILM AWARDS

1994 30th Chicago International Film Festival. ‘Mysteries of the Ocean Wanderers’	Winner: <i>Golden Hugo Award</i> <u>‘Special Achievement in Sound’</u>
1993 Venice Film Festival ‘Bad Boy Bubby’	Winner: CIAK - <i>Golden Clapper Award</i> for <u>‘Artistic and Technical Excellence’</u>
1986 Film Festival of Flanders, Ghent, Belgium... ‘My First Wife’	Winner: <u>Best International Sound Track.</u>
1981 USA Industrial Film Festival Award for Creative Excellence:	Winner: <u>‘Bound for the Alice’</u>