

# CARLY MAPLE

# FILM & TELEVISION PRODUCTION

Booking Agent – Adelaide Crew  
0418 804 798 (Julie Lewington)  
[adelaidecrew@bigpond.com](mailto:adelaidecrew@bigpond.com)

Adelaide Based | Full License | 8-Seater Tarago | Portable Office Kit | First Aid | Showbiz Budgeting

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## FEATURE FILM

- 2017**      **I AM MOTHER** – The Penguin Empire & Southern Light Alliance  
P: Kelvin Munro & Timothy White | LP: Julie Byrne | D: Grant Sputore  
Production Coordinator
- 2016**      **CARGO** – Causeway Films  
P: Kristina Ceyton & Sam Jennings | LP: Sally Clarke | D: Yolanda Ramke & Ben Howling  
Production Coordinator
- 2016**      **BAD BLOOD** – Ultra Films  
P: Antony Ginnane & David Lightfoot | LP: David Lightfoot | D: David Pulbrook  
Production Coordinator
- 2015**      **A MONTH OF SUNDAYS** – Madman Entertainment  
P: Nick Batzias & Kirsty Stark | LP: Sally Clarke | D: Matthew Saville  
Production Coordinator
- 2014**      **CHASING SATELLITES** – Met Film Production & Southern Light Alliance  
Aus. P: Timothy White & Anna Vincent | PM: Fiona Lanyon | D: Jim Loach  
Assistant Production Coordinator

## TELEVISION SERIES

- 2017**      **WOLF CREEK – SERIES 2 (6 x 60')** – ScreenTime & Stan.  
P: Lisa Scott | LP: Jacqueline King | D: Greg McLean, Kieran Darcy Smith, Geoff Bennett  
Production Coordinator
- 2016**      **YE HAI MOHABBATEIN (Indian Soap Opera – Australian episodes)** – Balaji Telefilms  
P: Ekta Kapoor | LP: Mark Evans (Australia) | D: Neeraj Baliyan  
Production Manager (Australia)
- 2015**      **WOLF CREEK – SERIES 1 (6 x 60')** – ScreenTime & Stan.  
P: Peter Gawler & Elisa Argenzio | LP: Anna Molyneaux | D: Tony Tilse & Greg McLean  
Production Coordinator
- 2015**      **RESTAURANT REVOLUTION (22 x 60')** – Seven Network  
EP: Sonya Wilkes & Deb Byrne | LP: Cathy Napoli | PM: Katerina Sarlas  
Adelaide Bureau Manager
- 2014**      **CHANGED FOREVER: THE MAKING OF AUSTRALIA (3 x 60')** – WildBear Entertainment  
EP: Harriet Pike & Michael Tear | PM: Fiona Lanyon | D: Serge Ou  
Production Coordinator
- 2014**      **WONDERLAND – SERIES 2 & 3 (22 x 46')** – Fremantle Media Australia  
EP: Jo Porter & Rick Maier | P: Jet Wilkinson | LP: Ally Henville  
Production Coordinator
- 2013**      **DANGER 5 – SERIES 2 (7 x 25')** – Hedone Productions  
P: Kate Croser | PM: Sally Clarke | D: Dario Russo  
Production Coordinator
- 2013**      **SAM FOX: EXTREME ADVENTURES (26 x 22')** – SLR Productions  
EP: Suzanne Ryan | P: Michael Bouchier | LP: Ally Henville  
Production Secretary

## **TVC / ADVERTISING**

- 2017**      **PANTENE “SUMMER STUNT”** – The Finch Company for Great Guns (Czech Republic)  
LP: Marge McInnes | PM: Sally Clarke | Dir: Olivier Staub | Agency: Grey (Singapore)  
Production Coordinator
- 2016**      **HEALTH PARTNERS “AS GENEROUS AS YOU ARE”** – Airbag Productions  
P: Fiona McGregor | Dir: Angie Bird | Agency: SDWM  
Production Manager
- 2016**      **MITSUBISHI “2016 PLATE CLEARANCE”** – KOJO  
P: Elene Pepper & Matt Byrne | Dir: Sam Wark | Agency: Richards Rose  
Production Coordinator
- 2016**      **BEYOND BANK “GO BEYOND”** – Exit Films  
P: John Sandow | Dir: Ben Ludeman | Agency: Nation  
Production Manager
- 2016**      **MITSUBISHI “2016 END OF FINANCIAL YEAR SALE”** – Firebox Films  
P: Leona Cichon | Dir: Roh Smith | Agency: Jamshop  
Production Manager
- 2016**      **OPTUS “RELENTLESS IMPROVEMENT”** – Curious Film  
P: Ben Swaffer | Dir: Darryl Ward | Agency: The Works Sydney  
Production Manager
- 2016**      **HEALTH PARTNERS “BETTER TOGETHER”** – Mr. Smith  
P: Helene Nicol | Dir: Craig MacLean | Agency: KWP!  
Production Coordinator
- 2015**      **HARDY’S WINES “ASHES SPONSORSHIP”** – Plaza Films  
P: Lee Thomson | PM: Sally Clarke | Dir: David Wood | Agency: McCann Birmingham  
Production Assistant
- 2012**      **BANK SA “HAPPINESS IS A DOOR”** – KOJO  
P: Emily Green | Dir: Roh Smith | Agency: Clemenger BBDO  
Production Coordinator
- 2012**      **NATIONAL AUSTRALIA BANK “AFL STAND-INS”** – Will O’Rourke  
Co: Will O’Rourke | P: James Grandison | Agency: Clemenger BBDO  
Production Coordinator

## **WEB SERIES / WEB CONTENT**

- 2017**      **RACKARACKA:LIVE (RackaRacka YouTube Channel)** – Triptych Pictures  
P: Julie Byrne | D: Danny Philippou & Michael Philippou  
Production Manager/Coordinator
- 2017**      **THE SLOT CHALLENGE “HANDBALL” (FOXTEL)** Triptych Pictures for Princess Pictures  
P: Paul Walton | P: Julie Byrne | D: Danny Philippou & Michael Philippou  
Production Manager/Coordinator
- 2017**      **SPEED (Chinese Drama Series – Australian episodes)** – 57 Films for Ciwen Media  
P: Paul Ryan (Australia) | LP: Julie Byrne (Australia) | D: Lu Gan  
Production Coordinator (Australia)

## **CORPORATE / LIVE PRODUCTIONS**

- 2016**            **ADELAIDE FRINGE FESTIVAL** – Adelaide Fringe  
Production Crew / Stage Manager
- 2011 – 2014**    **ADELAIDE OVAL SUPERSCREENS (LIVE AFL BROADCAST)** – KOJO  
Production Coordinator (Casual)
- 2011 – 2013**    **AAMI STADIUM SUPERSCREENS (LIVE AFL BROADCAST)** – KOJO  
Production Coordinator
- 2012**            **TAFE SA “CORORATE SUITE”** – KOJO  
Production Coordinator
- 2012**            **JACOBS CREEK “REGION IN 60 SECONDS”** – KOJO  
Production Assistant

## **DOCUMENTARY**

\* Broadcast in more than 15 countries

- CURRENT**        **LAND OF A MILLION ELEPHANTS (52')** – Screen Australia (In Development)  
Producer, Writer & Director
- 2011**            **MICROBES TO MACROBES: THE STORY OF FRANK FENNER (55')** – KOJO  
Director's Attachment
- 2010**            **GREEN BLOODED GIANTS\* (52')** – Abyss Pictures & National Geographic TVI  
Producer, Writer, Director & Editor
- 2009**            **TRACKING WHITE SHARKS\* (52')** – Abyss Pictures & National Geographic TVI  
Producer, Writer, Director & Editor
- 2007**            **MALDIVES: UNTOLD STORIES\* (52')** – Abyss Pictures & AusAID  
Writer & Editor
- 2005**            **TSUNAMI: ISLANDS OF HOPE (44')** – Abyss Pictures & Ten Network  
Editor & Sound
- 2004**            **THE VANISHING DRAGON\* (55')** – Abyss Pictures & National Geographic TVI  
Producer, Writer, Director & Editor

## **NEWS / CURRENT AFFAIRS**

- 2001 – 2004**    **A CURRENT AFFAIR** – Nine Network  
Production Assistant, Editor & Location Sound Recordist

## **REFEREES**

Available on request