

David Wilkinson
smartboywanted
abn 29 457 766 039
Bookings – Adelaide Crew 0418 804 798

Skills

- sharp eye for colour, design, detail.
- good construction skills- wood working, masonry, plastering, painting
- commitment, attention and responsiveness on-set
- excellent communication skills and commitment to team work
- strong work planning, risk analysis, project management skills
- well equipped van, clean driver's license, experienced off-road
- high-level written communication

FEATURE FILMS

2016

Rabbit Dir. Luke Shanahan. Production Designer: Amy Baker Props master

2015

Raising the Bar Dir. Clay Glen. Producer. Sharyn Pacione Set Decorator

Girl Asleep Windmill Theatre. Production Designers, Jonathon Oxlade, Amy Baker Art Department Casual, props-making, grass painter

2014

Chasing Satellites Dir. Jim Loach. Prod. Designer. Felicity Abbott Art Department Casual, Swing gang

The Water Diviner Dir. Russell Crowe, Prod. Designer. Chris Kennedy. Construction Manager. John Moore Trades Assistant and props-making

2013

Wolf Creek II Dir. Greg McLean. Prod. Designer, Robert Webb Art Department Assistant. Props-making, set dressing, assistant set construction

Touch Dir. Christopher Houghton. Production Designer. Amy Baker Casual. Props-making

2012

Lemon Tree Passage Dir. David Campbell. Prod. Designer, Erica Brien Props-making, set dressing, standby props

The Dead Speak Back Dir. Jason Sweeney. Prod. Designer, Amy Baker Props-making, set dressing, standby props

2011

The King Is Dead! Dir. Rolf de Heer. Prod. Designer, Beverley Freeman Assistant Set Decorator. Scenic art, set dressing, assistant standby props

2010

Double Happiness Uranium Dir. Cole Larsen. Prod. Designer, Robert Habel Set construction, set dressing, props-making, standby props

TELEVISION/ONLINE

2017

YouTube video – Ronald McDonald vs KFC Billboard The Rackaracka. Dir. Danny Phillipou Design, fabrication, installation of billboard

YouTube video (untitled) The Rackaracka. Dir. Danny Phillipou Set design, construction and special effects

2015

Wolf Creek TV Dir. Peter Tilse, Greg McLean. Prod. Designer. Paddy Reardon Buyer dresser

Versus Dir. Michael and Danny Phillipou. Production Designer. Beverley Freeman Breakaway furniture making for stunts, assistant standby props

2014

Deadline Gallipoli Production Designer. Pete Baxter. Set Decorator. Martin Williams. Props making

2013

Sam Fox Extreme Adventures Prod. Designer. Tony Cronin Greens, Art Dept. Assistant

Anzac Girls Production Designer. Scott Bird. Set Decorator. Roland Pike Props Making, set dressing

Danger 5. Series 2 Director. Dario Russo. Production Designer. Chris Jobson Art Department Assistant. Painting, set swinging, props-making

SHORT FILMS

2014

Love 2.0 Flinders Creations. Dir. Tom Young and Matt Hawkins Production Design, Buying, Dressing, Standby Props

2013

Welcome to Iron Knob Dir. Dave Wade. Prod. Designer, Manda Webber Set Dressing, props-making, standby props

2012

<i>Wastelander Panda</i>	Dir. Victoria Cocks, Prod. Designers, Cassie Sibbin, Annalisa Francesca	Set construction, set dressing
<i>There's Always Tomorrow</i>	Dir. Daniel Phillips. Prod. Designer, Manda Webber	Props-making, standby props
<i>The Martyr</i>	Dir. Daniel Phillips. Prod. Designer, Annalisa Francesca (SASA award 2013 Best Production Design)	Set construction, set dressing, props-making, standby props
<i>Blind</i>	Dir. David Campbell. Prod. Designer, Tony Cronin	Props sourcing, set dressing, assistant standby props

THEATRE

2013

<i>And No More Shall We Part</i>	Bakehouse Theatre Company	Prop Construction
---	---------------------------	-------------------

CORPORATE

2015

<i>Restaurant Revolution TVCs</i>	Passel Media. Producer, Adam Campo-reale. Production Designer, Beverley Freeman	Props Maker
<i>Adelaide Film Festival TVC and Poster</i>	Nation. Dir. Nick Matthews. Producer Judi Oehme	Props maker. Standby props

2014

<i>Reserve Table. Jacobs Creek/Pernod Ricard</i>	Projekta Films. Art Director. Paul Finch	Buyer/Dresser, Standby props
<i>Beyond Bank Home Loans - TVC</i>	Nation. Dir. Nick Mathews. Producer. Judi Oehme	Standby Props
<i>All I See - Music Video</i>	Anomaly Media. Dir. Daniel Phillips	Production Designer. Set construction, scenic art, dressing, standby-props

2013

<i>Jacobs Creek TVC – pickups</i>	Kojo. Producer. Emily Green	Art Director
<i>Closing the Gap, Flinders Program</i>	Our Bizniss Productions	Art Director

2012

***Farmer's Union Iced
Coffee TVC***

Film Construction

Props-making, assistant standby
props

***Thank God I Married a
Supply Chain Consult-
ant***

Fnuky Agency

Art Director

Radio

Prod., Dir., Sieh Mchawala

Standby props

Contact

Adelaide Crew

adelaidecrew.com.au

Julie Lewington 0418804798

David Wilkinson

2 Bluegum Court

ATHELSTONE SA 5076

smartboywanted@gmail.com

0405652034