

# Sharon Kerrigan

Producer / Production Manager

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## TV COMMERCIALS

Having worked on TV Commercials since 1999 in a variety of roles including as Producer, Production Manager, 1<sup>st</sup> Assistant Director, Location Manager, I include a sample from the last 10 years.

### 2015

Beyond Bank	Position: <b>Agency Producer + Production Producer</b>	Dir: Nick Matthews DOP: Dave Gregan	Co: Nation
Santos Tour Downunder	Position: <b>Location Manager</b>	Dir/DP: Christopher Tovo	Co: BWM (MLb)
SDA SA/NT	Position: <b>Prod Mngr/1<sup>st</sup> AD</b>	Dir: Peter Withy DOP: Russell Marrett	Co: Di Wilson Productions
DSS Pension	Position: <b>Prod Mngr/ 1<sup>st</sup> AD</b>	Dir: Sam Wark DOP: Aaron Gully	Co: Kojo

### 2014

Peoples Choice Credit Union	Position: <b>Prod Mngr/Loc Mngr/1<sup>st</sup> AD</b>	Dir: Sam Wark DOP: Aaron Gully	Co: Kojo
Stratco	Position: <b>1<sup>st</sup> AD</b>	Dir: Geoff Robertson DOP: Aaron Gully	Co: Nation
Mitsubishi	Position: <b>Prod Mngr/Loc Mngr/1<sup>st</sup> AD</b>	Dir/DP: Kent Smith	Co: Kojo
Farmers Union Iced coffee	Position: <b>Location Manager</b>	Dir: Matt Murphy DP: Crighton Bone	Co: Goodoil Films (Sydney)
Woolworths	Position: <b>Production Manager</b>	Dir: Craig Rasmus DOP: Danny Ruhlmann ACS	Co: Rapid Films (Sydney)
Thoroughbred	Position: <b>Production Manager</b>	Dir/DP: Matt Chuang	Co: Firebox Films
Bluestone	Position: <b>Location Manager</b>	Dir/DP: Ben Dowie	Co: Firebox Films

### 2013

Health Partners	Position: <b>Producer</b>	Dir: Sam Wark DOP: Aaron Gully	Co: Kojo
Mitsubishi Astronaut	Position: <b>Producer</b>	Dir: Roh Smith DOP: Callen Green	Co: Kojo
Mitsubishi	Position: <b>Prod Mngr/Loc Mngr/1<sup>st</sup> AD</b>	Dir/DP: Ben Dowie	Co: Kojo
Stratco	Position: <b>1<sup>st</sup> AD</b>	Dir: Geoff Robertson DOP: Aaron Gully	Co: Nation

### 2012

CFS	Position: <b>Producer / Prod Manager</b>	Dir: Roh Smith DOP: Sam King	Co: Kojo
Bottlemart	Position: <b>Producer / Prod Manager</b>	Dir: Roh Smith DOP: Geoff Hall A.C.S.	Co: Kojo
Motor Accident Commission	Position: <b>Production Manager</b> Producer: Nick Simkins	Dir: Al Morrow DOP: Geoff Hall A.C.S.	Co: Jungleboys (Sydney)
Zen Energy	Position: <b>Production Manager</b> Producer: Emily Green	Dir: Roh Smith DOP: Aaron Gully	Co: Kojo
West End	Position: <b>Production Manager</b> Producer: Chloe Rickard	Dir: Trent O'Donnell DOP: Daniel Ardilley A.C.S	Co: Jungleboys (Sydney)
SA Tourism Comm (The Barossa)	Position: <b>Production Co-ord</b> Producer: Fiona McConaghy	Dir: Jeffrey Darling DOP: Jeffrey Darling	Co: Moth (Syd)
Nikon	Position: <b>Production Co-ord</b>	Dir: Henrik Hanson	Co: Sweetshop (NZ)+Bigfish (Germany)

## 2011

SA Tourism Comm (Kangaroo Island)	Position: <b>Production Manager</b> Producer: Kate Sawyer	Dir: Jeffrey Darling DOP: Jeffrey Darling	Co: Kojo / Moth (Sydney)
CFS	Position: <b>Production Manager</b> Producer: Emily Green	Dir: Roh Smith DOP: Aaron Gully	Co: Kojo
Clipsal	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Aaron Gully	Co: Kojo
Lightsview	Position: <b>Production Manager</b> Producer: Emily Green	Dir: Roh Smith DOP: Callan Green	Co: Kojo
Mitsubishi 30 <sup>th</sup> Anv	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Matt Stewart A.C.S	Co: Kojo
Motor Accident Commission	Position: <b>Vehicle Co-ordinator</b> Producer:	Dir: Ben West DOP:	Co: Robot VFX (Melbourne)
Motor Accident Commission	Position: <b>Production Manager</b> Producer: Katie Millington	Dir: Luke Shanahan DOP: Anna Howard	Co: 8 COM (Sydney)
Motor Accident Commission	Position: <b>Production Manager</b> Producer: Chloe Rickard	Dir: Al Morrow DOP: Lachlan Milne	Co: Jungle Boys (Sydney)

## 2010

BankSA	Position: <b>Production Manager</b> Producer: Katie Millington	Dir: Luke Shanahan DOP: Anna Howard	Co: 8 COM (Sydney)
SA Lotteries	Position: <b>Production Manager</b> Producer: Anna Menzel	Dir: Hugh Sullivan DOP: Aaron Gully	Co: Spirit Films
San Remo	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Ginny Loane	Co: Spirit Films
Jacobs Creek	Position: <b>Production Manager</b> Producer: Anna Fawcett	Dir: David Denneen DOP: Matt Stewart A.C.S	Co: Filmgraphics (Sydney)
Mitsubishi	Position: <b>Production Manager</b> Producer: Leona Cichon	Dir: Mat Humphrey DOP: Daniel Ardilley A.C.S	Co: The Guild (Sydney)
Netball Australia	Position: <b>Production Manager</b> Producer: Leona Cichon	Dir: Chris Sferrazza DOP: Chris Sferrazza	Co: Tide Prod (Melbourne)

## 2009

Mitsubishi	Position: <b>Production Manager</b> Producer: Leona Cichon	Dir: Mat Humphrey DOP: Chris Reed	Co: The Guild (Sydney)
CFS	Position: <b>Production Manager</b> Producer: Annalise Menzel	Dir: Roh Smith DOP: Aaron Gully	Co: Spirit Films
Mitsubishi	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
SA Tourism	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Eden Deibel DOP: Matt Stewart A.C.S	Co: Spirit Films
Skycity Adelaide Casino	Position: <b>Production Manager</b> Producer: Vicki Neihus/Mike Salter	Dir: Sng Tong Beng DOP: Matt Stewart A.C.S	Co: Nylon Films
BankSA	Position: <b>Prod Manager/1<sup>st</sup> AD</b> Producer: Vicki Niehus	Dir: Robi Watt DOP: Nick Matthews	Co: Nylon Films
San Remo	Position: <b>Prod Manager/1<sup>st</sup> AD</b> Producer: Annalise Menzel	Dir: Roh Smith DOP: Aaron Gully	Co: Spirit Films

## 2008

Wrigley's	Position: <b>Production Manager</b> Producer: Kim Kirby	Dir: Nick Robertson DOP: Earle Dresner	Co: Plaza Films (Sydney)
BankSA	Position: <b>Production Manager</b> Producer: Leona Cichon	Dir: Robert Forsyth DOP: Geoff Hall A.C.S	Co: Spirit Films
RAA	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Aaron Gully	Co: Spirit Films
Mitsubishi	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
Drug+Alcohol Services	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
Motor Accident Commission	Position: <b>Production Manager</b> Producer: Annalise Menzel	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
Optus	Position: <b>Production Manager</b> Producer: Jo Jordan	Dir: Phil Meatchem DOP: Ben Shirley	Co: Filmgraphics (Sydney)
RAA	Position: <b>Production Manager</b> Producer: Leona Cichon	Dir: Chris Houghton DOP: Callan Green	Co: Spirit Films
Mitsubishi	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
Motor Accident Commission	Position: <b>Location Manager</b> Producer: Sarah Nichols	Dir: Ben West DOP: Susie Stitt	Co: Soma Films (Sydney)
HBF	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: John Biggins	Co: Spirit Films
Sip N Save	Position: <b>Prod Manager/1<sup>st</sup> AD</b> Producer: Leona Cichon	Dir: Chris Houghton DOP: Aaron Gully	Co: Spirit Films
RAA	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Aaron Gully	Co: Spirit Films
Zero Waste SA	Position: <b>Prod Manager/1<sup>st</sup> AD</b> Producer: Paula Smith	Dir: Lyn Punshon DOP: Roger Dowling ACS	Co: Spirit Films
SA Water	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Chris Houghton DOP: Matt Stewart A.C.S	Co: Spirit Films

## 2007

Mitsubishi	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
Wendy's	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Richard Chataway	Co: Spirit Films
Bridgestone	Position: <b>Producer/Prod Manager</b>	Dir: Parris Mesides DOP: Roger Dowling ACS	Co: Showpony Advertising
Envestra	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Callan Green	Co: Spirit Films
CPS Community	Position: <b>Producer / Prod Manager</b>	Dir: Parris Mesides DOP: Roger Dowling ACS	Co: Showpony Advertising
Attorney General Dept (Volunteers)	Position: <b>Producer / Prod Manager</b>	Dir: Chris Houghton DOP: Aaron Gully	Co: Spirit Films
CPS Community	Position: <b>Producer / Prod Manager</b>	Dir: Parris Mesides DOP: Roger Dowling ACS	Co: Showpony Advertising
AQIS	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Ernie Clark A.C.S	Co: Spirit Films
Bridgestone	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Ernie Clark A.C.S DOP: Lewis Puli	Co: Spirit Films

## 2006

Mitsubishi	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
West End Brewery	Position: <b>Production Manager</b> Producer: Jenny Livingstone	Dir: Tony Rogers DOP: Bob Humphrys	Co: Renegade Films (Sydney)
Wendy's	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Ernie Clark A.C.S	Co: Spirit Films
Colonnades	Position: <b>Producer / Prod Manager</b>	Dir: Ernie Clark A.C.S DOP: Ernie Clark A.C.S	Co: Spirit Films
Mitsubishi	Position: <b>Production Manager</b> Producer: Judi Oehme	Dir: Roh Smith DOP: Nick Matthews/Lewis Puli	Co: Spirit Films
Harris Scarf	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Aaron Gully	Co: Spirit Films
SA Lotto	Position: <b>Production Manager</b> Producer: Paula Smith	Dir: Roh Smith DOP: Nick Matthews	Co: Spirit Films

## DRAMA (TV) + FEATURE FILM

2003	<b>McLeod's Daughters</b> - 30 eps TV Series 3	Position: <b>Production Manager</b> Exc Prod Posie Graeme-Evans	Co: Millenium TV (for Channel 9) DOP Roger Dowling
2002	<b>McLeod's Daughters</b> - 22 eps TV Series 2	Position: <b>Production Co-ord</b> Exc Prod Posie Graeme-Evans	Co: Millenium TV (for Channel 9) DOP Roger Dowling
2001	<b>Kabbarli</b> (26 Hooks + Eyes) - Feature Film	Position: <b>Production Co-ord</b> Prod: Jo-anne McGowan	Dir: Andrew Taylor DOP: Steve Macdonald Co: Resonance
2001	<b>Aussie Rules</b> - Feature Film (Deadly Unna)	Position: <b>Production Co-ord</b> Prod: Mark Lazarus	Dir: Paul Goldman Line Prd: Barbara Gibbs Co: Tidy Town Pictures DOP MandyWalker
2001	<b>Disappearance</b> - Movie of Week for USA	Position: <b>Production Co-ord</b> Prod: Michael Gallant (USA)	Dir: Walter Kleinhard Line P Barbara Gibbs Co: Village Roadshow DOP David Connell
2000	<b>Shot of Love</b> - Feature Film	Position: <b>Production Co-ord</b> Prod: Mark Patterson	Dir: J Harkness DOP: Ron Hagen Co: Gorilla Films
1999	<b>Serenades</b> - Feature Film	Position: <b>Production Co-ord</b> Prod: Sandra Levy	Dir: Mojgan Khadem Line Prod: Barbara Gibbs Co: Southern Star DOP Russell Boyd
1999	<b>Innocence</b> - Feature Film	Position: <b>Production Co-ord</b> Prod: Mark Patterson	Dir: Paul Cox DOP: Tony Clark Co: Illumination Films
1999	<b>Selkie</b> - Feature Film	Position: <b>2<sup>nd</sup> AD-Aqua/2<sup>nd</sup> Unit</b> Prod: Jane Ballantyne	Dir: Donald Crombie DOP: Dave Foreman Co: Bluestone

## DOCUMENTARY

2005/6	<b>Bringing Them Home</b>	<u>-5 stories from the Stolen Generation - docudrama 50 mins</u> Position: <b>Line Producer/Prod Manager</b>	Dir: Rick Cavaggon DOP Peter Hall Co: Light Image
2005	<b>Blokes and Sheds</b>	<u>-12 x 2min stories for SBS</u> Position: <b>Production Manager</b> Prod Sarah Wishardt	Dir: Robi Watt DOP Aaron Gully
2000	<b>Moneyworld</b> (Canadian TV)	<u>Financial program /shot: Adl,Syd,Melb,Darwin,Uluru, Alice Springs, Cairns, Ubad/Indonesia</u> Position: <b>Production Manager</b>	Co: RE:source Media Canada
1999	<b>Aust Cricket Board + Aust Womens Hockey</b> (for New Zealand TV)	<u>-about grass roots and best practice. Shot Sydney, Mlb + Adl</u> Position: <b>Production Manager</b> Prod: John Davies	Co: First Training NZ DOP: Tony Williams
1996	<b>Great Aust Train Journeys</b>	<u>- "The Indian Pacific" episode 1 + 2 (1hr each)</u> Position: <b>Post Prod Co-ord</b> Prod: Wilson Main	Co: Banksia Productions DOP Roger Dowling
1996	<b>Great Aust Train Journeys</b>	<u>"The Ghan" episode 3 (1hr)</u>	

## **CHILDRENS TV**

1995-98	<b>Here's Humphrey</b>	360 x 30mins eps (Channel 9)	<b>Production Manager</b>
1998	<b>Humphrey's Christmas Story</b>	1 x 60mins Home Video	<b>Production Manager</b>
1998	<b>Humphrey + His Imaginary Friend</b>	1 x 60mins Home Video	<b>Production Manager</b>
1998	<b>Humphrey's Song + Dance Video</b>	1 x 60mins Home Video	<b>Production Manager</b>
1998	<b>Here's Humphrey USA</b>	26 x 12.5min eps (PBS USA)	<b>Prod Manager+Post Prod Cord</b>
1998	<b>Pick Your Face</b>	1 x 30mins PILOT game show	<b>Production Manager</b>
1996-97	<b>The Music Shop</b>	195 x 30mins eps (Channel 10)	<b>Production Manager</b>
1997	<b>Here's Humphrey USA Pilot</b>	1 x 30mins PILOT USA hosts	<b>Production Manager</b>
1997	<b>It's Hard to Be Humble (Music Shop)</b>	1 x 60mins Home Video	<b>Production Manager</b>
1996	<b>Humphrey + A Magical Day at the Zoo</b>	1 x 60mins Home Video	<b>Assit Prod + Post Prod/Music</b>
1995	<b>The Music Shop</b>	1 x 30mins PILOT music/drama	<b>Production Manager</b>
1995	<b>Here's Humphrey USA Pilot II</b>	1 x 30mins PILOT USA hosts	<b>Production Manager</b>
1995	<b>Here's Humphrey China</b>	1 x 30mins PILOT Manderin	<b>Production Manager</b>
1995	<b>Hot Science USA</b>	1 x 30mins PILOT USA	<b>Assistant Producer</b>
1995	<b>Hot Science Vietnam</b>	1 x 30mins PILOT Vietnam	<b>Assistant Producer</b>
1994-95	<b>Here's Humphrey</b>	90 x 30min eps (Channel 9)	<b>Assistant Producer</b>
1994-95	<b>Hot Science</b>	101 x 30mins eps (Channel 9)	<b>Production Co-ord</b>
1993	<b>Hot Science</b>	29 x 30mins eps (Channel 9)	<b>Production Assistant</b>