

Marshall Eden Tearle

Overview:

A very capable worker who strives to complete the task at hand efficiently and correctly. I take pride in what I do and am always willing to learn new skills and apply them to my field of work. I have always enjoyed learning and highly value the importance of education and strive to apply this attitude in all aspects of work.

I have the ability to work well alone or as part of a team, applying common sense and logic to all jobs. I am an organised, punctual and well-mannered person both in and out of a professional setting. I have multiple previous roles with occupational health and safety being highly crucial and adhered to.

My previous formal training is based upon set construction, props construction, scenic art and drafting with professional experience specialising in prop making and animatronics.

Areas of speciality:

- Prop making
- Animatronics/puppets
- Set construction (timber frame construction)
- Scenic art
- Mechanical/electronic props
- Breakaways
- Breakaway glass or "sugar glass"
- Drafting
- Model making

Employment and experience history:

Film to date:

Props construction

***Rabbit*, Rabbit Films Pty Ltd, South Australian Film Corporation**

August/September 2016

Construction of animatronic two-headed pig foetuses, flexible stunt knives, breakaway knives, dead animals, organs, breakaway drinking glasses, animal skulls and modification of existing props. This required close communication with director, art department director, designer, standby props and set dressers.

Props construction

***Cargo*, Cargo Films Pty Ltd, South Australian Film Corporation**

August, 2016

Modification of hero props worn by lead actor. This involved the modification of baby carriers/bags in terms of their colours, removal of logos etc. as well as to ease comfort for the actor.

Animatronic baby wrangler

***Hotel Mumbai*, Hotel Mumbai Double Guess Productions Pty Ltd, South Australian Film Corporation**

August 2016

After finishing my attachment period of my contract, it was decided that I would need to be on set for wireless puppeteering and maintenance of the animatronic baby, being the most suitable person to do so. At this point I was given a new contract which would employ me as official crew on set for production in Adelaide for all scenes in which the babies were on set.

Art department attachment

***Hotel Mumbai*, Hotel Mumbai Double Guess Productions Pty Ltd, South Australian Film Corporation**

June/July 2016

Working alongside props master undertaking props builds which were unable to be purchased such as moulding and casting of breakaway drinking glasses. My main task during pre-production was the design and construction of an animatronic baby which was to be used in scenes which were unable to be filmed with real babies. This was radio controlled with arm and two-axis head movement.

Theatre and events to date:

Staging technician (mechanist)

Adelaide Festival Centre

February 2017 - present

Bump in and bump out of shows in all Adelaide Festival Centre venues as well as staging during shows such as movement of scenery and props during scene changes, prop maintenance, assistance to actors and cleaning.

Technical production crew

Adelaide Fringe 2016

February 2016, Casual

General technical production crew assisting with the bump in of various Fringe events, operation of equipment etc. Duties included assembly of temporary infrastructure, purchasing of structural materials and hardware and cleaning of Fringe venues. During this time I was also a member of the Fringe parade disassembly crew.

Technical production- trade assistant**Showtrek Productions**

November 2015 – January 2016, Casual

Construction and scenic art of predominantly theatre scenery as well as commercial displays and related applications. As a trade assistant, duties include machinery based jobs, spray painting, scenic art marking and painting as well as detailing, cleaning as well as general preparation of jobs and assistance for members of staff. The nature of this company requires a broad range of duties to be performed with an ever-changing workplace/set of tasks and predominantly client-based jobs. Such jobs ranging from theatre and film sets through to corporate displays for clients such as State Opera and BHP Billiton.

Props construction- head of department***Middletown, AC Arts***

October 2015 – November 2015

Production of rod puppetry, automated staging as well as management of props crew and their assigned pieces. Design requirements called for an approximately 1:4 scale stylised astronaut puppet with LED chest plate to be used on-stage. This and an automated, motorised section of show deck with a rising, glowing globe were made by myself. It was also my duty to overlook and guide props constructed by other crew members.

Set Construction***Earthquakes in London, AC Arts***

August 2015 – September 2015

General crew member of timber frame construction raked set spanning width of stage, flattage and large props/set pieces. It was my duty to work closely with head of set construction (and draftsman of construction drawings) to create a plan and jigs to assist in the construction of this framework.

Prop maintenance**Patch Theatre Company**

April 2015 – May 2015

Prop maintenance as well as general bump in/bump out assistance to riggers, lighting technicians etc. Duties included maintenance of large props/set pieces consisting of a series of glowing tubes formed in clusters. These were made from a dense foam which required filling, sanding and painting.

Art department crew**Adelaide Fringe- Fear and Delight by Strut & Fret**

February 2015

Art finishing and general tech production crew during bump in. Duties included the installation of temporary signage and fencing, cleaning and preparation of stage for actors/dancers, cleaning of props as well as painting of furniture.

Logistics crew**Adelaide Fringe 2015- Parade**

February 2015

Crowd and sound monitoring and general technical assistance. This role required me to assist a lighting technician in a raised scissor-lift during the Fringe parade and periodically measure the sound level of the crowd and sound system, record it and report via radio if it exceeded a set threshold.

Art department crew**Adelaide Fringe - The Garden of Unearthly Delights**

February 2015

Duties included preparation and art finishing of flattage and set pieces/temporary infrastructure, installation of fencing and signage, maintenance, assembly and disassembly of temporary infrastructure, loading and unloading of shipping containers, spotting of machinery and vehicles, furniture assembly, organisation of furniture and cleaning.

Props construction crew member

Skinning the Tale + Wood Steel and Hollow Water, AC Arts

November 2014 – December 2014

Props construction including sculpture and moulding. This required the production of multiple fiberglass lighting sconces.

Props construction crew member

O Go My Man, AC Arts

November 2014 – December 2014

Production of detailed replica weaponry involving a timber and aluminium prop AK-47 rifle with practical trigger and shoulder strap.

Props construction/creature effects/creature puppeteering

Lake's Angel, AC Arts

April 2014 – October 2014

Construction, puppeteering and maintenance of a fully self-contained, radio controlled, animatronic, translucent silicone creature to be used on film and stage.

Set construction crew member

Summer Rain, AC Arts

September 2014 – October 2014

General set construction crew member as well as construction of lightweight/mechanical set pieces. My duties covered general construction of main set flattage as well as mechanical set pieces/props.

Parade float crew

Adelaide Fringe 2014- Parade

February 2014

General parade crew member of bump in/bump out of entire parade and operating equipment during. This required floats to be taken to their assigned positions prior to the parade commencing, positioning of temporary barricades, operation of a flutter cannon and general disassembly of all infrastructure etc.

Props construction crew member

The Threepenny Opera, AC Arts

2013

Production of cable driven and static silicone limbs to be operated by actors.

Model maker

Royal Agricultural and Horticultural Society of South Australia

December 2011 – April 2012, Wayville Showgrounds

Commissioned fully functional model of the Wayville showgrounds' Ferris wheel including programmed LED lighting patterns, motorisation, gondola and ticket booth detailing etc. to be displayed at particular events and in the archives.

Education

2013-2015 Diploma of Scenery and Set Construction, Adelaide College of the Arts

2011-2012 Certificate II in Electrotechnology VET, Henley High School

Short courses licenses and awards

2015 Arts Excellence Award (for work in) Diploma of Scenery and Set Construction

2015 Winner- Best blend of Technology and Creativity, Adelaide Mini Maker Faire

2013 Elevated work platform operator licence (yellow card), Adelaide College of the Arts

2011 Occupational health and safety construction induction (white card), Henley High School

2010 Senior first aid-Workplace L2, Henley High School