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## 2017

Project	<b>Asahi Dream - TVC</b>	
D.O.P	Peter Eastgate	
Role	VTR	
Info	Camera Platform	Red Epic - 5k

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## 2016

Project	<b>RAA - TVC</b>	
D.O.P	Ginny Loane	
Role	DIT/VTR	
Info	Camera Platform	Alexa Mini - ProRes

Project	<b>Harmony</b>	
D.O.P	Rodrigo Vidal Dawson	
Role	DIT/VTR	
Info	Camera Platform	Red Epic 6K anamorphic

Project	<b>Bad Blood</b>	
D.O.P	Lee Pulbrook	
Role	DIT/VTR	
Info	Camera Platform	Sony F55 4k XAVC DJI Osmo X5R

Project	<b>NAB - "Leap" TVC</b>	
D.O.P	Robert Humphreys acs	
Role	DIT/VTR	
Info	Camera Platform	Alexa XT/Mini ProRes

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## 2014

Project	<b>Mitsubishi Triton TVC</b>	
D.O.P	Ben Ruffell	
Role	DIT/VTR	
Info	Camera Platform	RED Dragon @ 6k 6:1 Phantom 2k Raw

Project	<b>Deadline Gallipoli</b>	
D.O.P	Geoffrey Hall acs	
Role	Video Split	
Info	2 camera playback via Qtake system	

Project	<b>The Water Diviner</b>	
D.O.P	Andrew Lesnie acs asc	
Role	Data Wrangler Assistant	
Info	Camera Platform	Alexa XT @ 2k Codex Raw RED Epic @ 4k 3:1

Project	<b>Priceline TVC</b>	
D.O.P	Jo Rossiter acs	
Role	Data Wrangler	
Info	Camera Platform	Alexa @ Prores 422 HQ

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## 2013

Project	<b>Wolf Creek 2</b>	
D.O.P	Toby Oliver acs	
Role	Data Wrangler Attachment	
Info	Camera Platform	Alexa (Anamorphic) 4:3 @ 2k Raw Codex External Recorder

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## What does a DIT / VTR do ?

## Video Playback, Dailies & Rushes, On Set Colourist & Data Management

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### DIT / VTR equipment

#### VTR

Two camera Qtake playback platform with  
17" Panasonic monitors.

Two Atomos Samurai recorders for vehicle &  
confined locations.

#### DIT

36 Terabyte data wrangle system designed to handle  
the offloading & processing of  
RED, ArriRaw & other RAW camera codecs.

LTO 5 for on location archiving of footage for long term  
storage.

Van, Marque & Generator  
everything needed for a self sufficient video village