

Ian David William Routledge

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DOB: 26th September 1972, Adelaide, SA

Licenses: Car, Heavy-rigid truck (HR), Unrestricted motor cycle, Private pilot

Interests: Photography, Film, Art, Cycling

Key Skills and Abilities

- High level interpersonal and general communication skills
- Proven ability to work under pressure, to deadlines and solve problems
- Ability to work independently, in leadership and in teams
- Sound skills in computer operation
- High level of personal fitness

Equipment List:

*2 x High spec Macbook Pro Retina Laptops; (SSD drives, thunderbolt, USB3)
all software required on both laptops to create safe copies, dailies etc*

6TB RAID system for 1 of 3 backups

1 or 2 TB hard driver reader 2 of 3 backups onto removable 1TB drives

2 x Uninterruptable Power Supplies and surge protection power boards

Thunderbolt Hub

High speed CF card reader for sound data

All terrain 4WD for location Data office if required

References:

Kate Croser

Producer Danger 5 series 2/Boys in the Trees

kate@hedone.com.au

Nick Matthews

Director One Eyed Girl

nickm23@mac.com

Film History

Data; *Pantene* TVC (Aust) 2017

Data/Unit Stills; *Rabbit*, Feature Film (Aust) 2016

Data/2nd Cam Assistant; *Saporro Beer* TVC (Aust) Nov 2015

Colour Grader; *Projector Films*, Various Productions 2015

Data/Unit Stills; *Boys in the Trees*, Feature film (Aust) Oct 2015

DIT/Data/Unit Stills; *The Pack*, feature film (Aust) 2014

DIT/Data; *Jim Loach Project*, feature film UK & AUS co-production (Aust) 2014

Data Wrangler; *Danger 5 series 2*, SBS TV series (Aust) 2013/14

Data Wrangler; *Criticism*, Short (Aust) 2013

Unit Stills; *One Eyed Girl*, Feature Film (Aust) 2013

Unit Stills; *Where Love Reigns*, Pilot-Feature (London)

Unit Stills; *Intimacy of a stranger*, Documentary (London)

Unit Stills; *The Rulers, Dealers and Losers*, Feature Film (London) 2003

Unit Stills; *We of Little Voice*, SBS TV, Documentary, 2002

Unit Stills/Co-Producer; *Turbulence*, Short 2001/02

Unit Stills; *Deadly, Unna?*, Tidy Town Pictures, Feature Film, 2001

Unit Stills; *Chuck Finn*, Barron TV, Children's TV Series, 2000

Unit Stills; *Tempe Tip*, GIV Productions, Feature Film, 2000

Unit Stills; *Two Wells*, GIV Productions, Feature Film, 2000

Unit Stills; *Moloch*, GIV Productions, Feature Film, 2000

Unit Stills; *Eternity Now*, Short, 1999

Unit Stills; *Doctor by Day*, Short, 1998

DOP; *Convalescence, The Trials of Johnny Match, Peek a Boo, Marcel and Aardvark, Shoot*, various 16mm short, Honours Graduation Film Flinders Uni, 1995

DOP/Producer/Editor; *Woolworths*, DV corporate video, 4 mins

Producer/Co-Director/Editor; *Urrbrae House*, 16mm corporate, 8 mins

DOP/Producer, *Migration Museum of SA*, SP Beta prom video, 3 mins

Camera Assistant, focus puller & loader; Various shorts, corporate, TVCs 1993-1998

Formats experience: 16mm and 35mm film

Asst Grip, Asst Gaffer; *Heavens Burning (Feature), 3-4 Ever (mini series), various TVCs, corporate videos, short films*, 1993-1998

Photographic history

Freelance Photography 1996 – current (2002-2012 London, UK)
Commercial photography – Industrial, Portrait, Corporate, Film, Fashion
(Australia, UK, US, EU, Russia, Kazakhstan, Malaysia, India, Sth Africa,
Thailand, Hong Kong)

Photographer: *Rip It Up Magazine*, May 1996 – August 1998

Full Time Photographic assistant March 1998 – June 2000: *Milton Wordley,*
Southlight Photo Agency, Adelaide South Australia

Freelance Assistant London/Europe/NY Assisting:

Mary Ellen Mark (**NY/London**) Warner Bros “Charlie and Chocolate
Factory”/Vanity Fair, “Sweeny Todd”, “Clash of the Titans”, “Dark Shadow”

Nick Knight (**London**) British Vogue (Kylie Minogue cover + fashion), Dec 2003

Sean Cook (**London**), Anthony Edwin (**London**), William Garret (**London/NY**),
David Handley (**London**), Grey Zissar (**London**), Adam Barnes (**London**), Indira
Cesarine (**London/NY**), Ben Rice (**London**), Candice Farmer (**London**),
Thomas Ibsen (**Denmark**), Sean McMenemy (**London**) Oliver Pearce (**London**),
Hugh Hartshorne (**NY**), David Handley (**London**)

Australian Assisting- John Daley (**NZ**), Colleen Tunnicliff (**NZ**), David
Simmonds (**Melb**), Peter Fisher, Mike Annesse, James Nicholson, Jon Love
(**Syd**), Richard Humphrys, Don Brice, Robin Sellick, Adrian Lander (**Melb**), Ross
Bird (**Melb**), Graham Monroe (**Syd**), Simon Casson,

Equipment Experience: Sinar, Cambo, Archiswiss, Digital H20 + Imacon,
Hasselblad, Mamiya (RB/RZ), Holga Plastic camera, Nikon, Cannon, Profoto,
Bowens, elinchrom...

Format Used: Digital – all formats, 10x8, 5x4, 120 (panoramic to 645), 35mm...

Qualifications/Education

2013 Certificate IV in Small Business Management – NEIS scheme

- Research business opportunity, Business Planning, Business Structure & Legal requirements, Marketing, Operations, Finances
- Final business plan submitted for approval by NEIS board

2013 Certificate II Drilling Operations Australian Training Alliance, Adelaide, SA

- Work effectively with others; Communicate in the workplace; Identify & assess environmental & Heritage concerns; Work safely, follow OHS policies and conduct local risk control; Read & Interpret plans & Specifications; Isolate and access plant; Operate LV; Use hand and power tools; Enter and work in confined spaces; Operate Gantry or overhead crane; Operate Forklift; Load, secure and unload drilling equipment; Support drilling process and assist diamond core drilling
- Nominated class team leader for practical exercise

2013 Certificate II Driving Operations, Transport Training Solutions, Wingfield, SA

- Heavy Rigid Truck and Forklift Licence
- Secure, unload and load Cargo; Carry out vehicle inspection; Shift materials safely using manual handling techniques; Participate in basic workplace communications; Process workplace documentation; Follow OH&S procedures; Conduct housekeeping; Apply accident-emergency procedures; Apply fatigue management strategies; Work in a socially diverse environment; Interpret road maps and navigate; Apply customer service; Complete workplace orientation/induction; Complete induction to transport industry; Participate in environmentally sustainable work practices

2013 Certificate II in Resources & Infrastructure Work Preparation Australian Training Alliance, Adelaide, SA

- Work safely, follow OHS policies and conduct local risk control; Read & Interpret plans & Specifications; Isolate and access plant; Operate LV; Use hand and power tools; Enter and work in confined spaces; Operate Gantry or overhead crane; Operate Forklift; Load, secure and unload drilling equipment; Support drilling process and assist diamond core drilling
- Nominated to present speech on behalf of class to industry guests at graduation ceremony

1996 2nd Year – Bachelor of Arts, Flinders University, SA

- International Politics: Peace and War
- Screen Studies 2A
- Screen Production

1995 1st Year – Bachelor of Arts, Flinders University, SA

- Politics 1
- Screen Studies 1A/1B
- Beginners French: Mid

1994 Adelaide Hospitality and Tourism School

- Bar and Waiting course

**1992 Certificate in Aviation; Cert IV Commercial Pilots Licence
Para Institute of Vocational Education & Parafield Flight Centre, SA**

- Aviation Business Operations
- Planning And writing Reports
- Decision Making
- Senior First Aid Certificate
- Training in the use of all Fire Extinguishers

1991 Year 12, Heathfield High School, South Australia

- Art P (13/20)
- Maths I (12/20)
- Physics (12/20)

1990 Year 12, Marbury School, South Australia

- English (13/20)
- Maths II (13/20)