

SARAH MACDONALD

Camera Assistant | Data Wrangler | Operator

BOOKINGS +61 418 804 798 adelaidecrew@bigpond.com

BIO: Camera assistant & operator with 9 years professional experience spanning Film, TV, TVC, Corporate & Documentary production. Often required to combine multiple roles into one, Sarah is constantly learning via the diverse needs of predominantly smaller crews. Sarah's experience incorporates 1st & 2nd AC, operating, lighting, wrangling, split, vision tech & production roles.

KIT AVAILABLE: Magliner Jr, MacBook Pro 2013 Retina 15" incl. Shotput Pro, SXS Thunderbolt Sonnet Reader, UPS, RAID array available.

CAMERAS USED: Arri (Alexa, Amira, Mini, 416/SR3/SR2 16mm, 435/235/LT 35mm) • Black Magic (CC & Vision Switching equipment)
Canon (C300/100, 5DMkII/III, 6D/1D/7D) • GoPro Hero3/4 • Panavision 35mm (Millennium, XL, Gold II, Platinum)
RED (Scarlet, Epic, Dragon) • Sony (FS7, A7S, XDCAM)

EQUIPMENT USED: Various digital & analogue remote focus, wireless links, monitoring and recording units.

PASSPORT/LICENCE: Eligible to work in Australia & EU (Dual Australian & British Citizen) Full Driver's License (incl. Manual) with Manual Vehicle.

CAMERA ASSISTANT

(Client or Program Title // DOP // Role // Prod Co.)

FEATURE Harmony // DP Rodrigo Vidal Dawson, Brendan Gribble // Red Dragon Ana // B Cam 1st AC // Cowlick Entertainment
Edge Of Tomorrow // DP Dion Beebe ACS ASC // Panavision 35mm Ana // Camera Intern // Warner Brothers
SFv1 // DP (2nd Unit) Tom Gleeson // 2nd Unit Additional 2nd AC // Storm Vision Entertainment
Sam Klemke's Time Machine // DP Brian Mason // F3 // 1st AC // Closer Productions
One Eyed Girl // DP Jody Muston // Alexa // 2nd Unit 1st AC, Main Unit 2nd // Projector Films
The Rover // DP Natasha Braier // Arricam LT 35mm // Additional 2nd AC, Loader // Porchlight Films
The Turning "Boner McCarthy's Moll" // DP Andy Commis // Arri 416 16mm // 2nd / Loader // Warp Films
The Turning "On Her Kees" // Miles Rowland // Alexa // 2nd AC, Data // Sacred Cow Films

TVC Woolworths Olympic Partnership // Russell Boyd // 2nd AC, Data // Exit Films • Beyond Bank // Simon Walsh // 2nd AC // Exit Films
Toyota Vellfire // Lachlan Milne (Matt Toll B Cam) // B Cam 2nd AC // Dynamite • Penfolds (Var) // Max Davis // 1st AC, Data // Good Cop Bad Cop
Starlight Foundation // DP Lucas Tomoana // Jack Naylor • SALA Festival ('15, '14) // DP Nima Nabili // 1st AC, Data // YBY
Laubmann & Pank // DP Dan Freene // 1st AC // The Precinct • The Iconic // DP Ashley Barron // 1st AC, Data // Toby & Pete
Telstra // DP Ewen Allport // 1st AC, Data // Resolution Media • Stratco // Nick Matthews ACS // 1st AC // Untitled Manifesto
RSPCA // DP Nima Nabili-Rad // Varsity Boys • Radio Rentals // DP Ernie Clarke ACS // AC // Untitled Manifesto
Holden // DP Peter Eastgate // (2nd AC, Data) // Rabbit Content • Adelaide Uni // DP Miles Rowland // 1st AC // Untitled Manifesto
Kevin Murphy // DP Jon Webb // 2nd AC, Data • AAMI // DP Garry Phillips // 2nd AC, Data, The Feds
Beaumont Tiles // DP Christopher Houghton // 1st AC, Data // John Francis Productions • Fasta Pasta // DP Miles Rowland // 1st AC, Data // Kojo
Bridgestone // DP Nima Nabili-Rad // 1st AC, Data // Purple Film • Salvation Army • Bankwest • LGA • Clipsal • Mix 102.3
Nick Xenophon // DP Maxx Corkindale // 1st AC, Data // John Francis • SA Govt. // DP Miles Rowland // 1st AC, Data // Kojo

TV 7 News Adelaide & Today Tonight // Camera Operator // Ch 7 • Rumpelstiltskin // DP Paul Howard // 1st AC, Data // ALT-Live
Restaurant Revolution S1 // DP Ben Herbertson // 1st AC, Vision Tech // Ch 7 • State Theatre Co. // DP. Nima Nabili-Rad // Operator // ProjectorFilms
The Project // A, B Operator // Roving Entertainment • Danger 5 S2 // DP Sam King // 2nd Unit 1st AC, A cam 2nd C Cam Operator // SBS
House Rules S3,4 & My Kitchen Rules S6,7 // DP Tim Hawkins, DP Damien King // AC // Ch 7
Julia Zemiro's Home Delivery S2, S4 // DP Gary Russell, DP Andy Topp // AC // ABC
Long Lost Family // DP Joshua Zaini // B Operator, AC, Data // Wall To Wall Media • Liz Ellis Academy // DP Emilio Abbonizzio // B Operator, AC, Data // Foxtel
Restless Dance Theatre // DP Bryan Mason // Operator, 1st AC // Closer Productions • In Your Dreams // DP Henry Pierce ACS // Attachment // Southern Star

WEB / CONTENT (selection of)

Rio Olympic Swimming Promos // 1st AC, Data // NEP • Dulux Colour // DP Alex Lee // Paper Stone Scissors
To Look Away (Exhibition content) // DP Bryan Mason // 1st AC, Data // Closer Productions • CSIRO 100 years // DP Dominic Egan // Lisa Shaunnasy
Skit Box // DP Tania Lambert // B Operator // Jungle Boys • Commbank // DP Hugh Miller // 1st AC, Data // In The Thicket
Telstra // DP Ewen Allport // 1st AC, Data // Resolution Media • Vater Corporation // DP Nima Nabili-Rad // 1st AC, Data // Varsity Boys
Paolo Sebastian // Nima Nabili-Rad // 1st AC, Data // Young Black Youth • University College London // DP Nima Nabili-Rad // 1st AC // YBY
Sachi (Branded Content) // Nima Nabili-Rad // 1st AC, Data // Young Black Youth • Fusion Cross Board // Mike Tessari // 1st AC // Anomaly Media
RAA Road Challenge // DP Brad Halstead // 1st AC, Data // Varsity Boys • SA Health // Operator // Mixed Mediums

MUSIC VIDEOS (selection of)

(Title (artist) // DOP // (role other than 1st AC) // Prod Co.)

“Insane” (Flume) // DP Dan Freene // 1st AC, Data // Toby & Pete • “The Buzz” (Hermitude) // DP Kieran Fowler // 1st AC // Made In Katana
“Endless Summer” (Miracle) // Nima Nabili-Rad // 1st AC // Sony Entertainment • “Tattoo” (Tuka) // DP Kieran Fowler // 1st AC // Made In Katana
“Brontosaurus” (Tkay Maizda) // DP Nima Nabili-Rad // 1st AC, Data // YBY • Blood & Bone (Wes Carr) // DP Jeremy Rouse // 2nd AC
“The Act” (Camelphat) // Nima Nabili-Rad // AC, Data // YBY • “Sing My Way” (Ash Gale) // Nima Nabili-Rad // 1st AC, Data // YBY

SHORTS (selection of)

Criticism // DP Nima Nabili-Rad // 1st AC // Projector Films • Ravi & Jane // Dan Foeldes // 1st AC, Data // Hello There
Scratch // Michael Steel // Sam & Dan // B Cam 1st AC // • My Mother Her Daughter // Joel Froome // 1st AC // Azure
Suburban Samurai // Miles Rowland // 1st AC // Projector Films • All God's Creatures // 1st AC // John McAvoy
Collision // Nick Matthews ACS // Projector Films (gaffer) • Mummy the Musical // Miles Rowland (gaffer)

RELEVANT EXPERIENCE

Feature Film & TVC Production Dept., TV Field Producing, Lighting & Video crew various Music & Arts Festivals,

EDUCATION

'12 AFTRS Grad Cert. Cinematography • '11 AFTRS Camera Assistant Course • '08 BA Flinders University

REFEREES (contact for details)

Bryan Mason (DIR / DOP) • Nick Matthews ACS (DIR / DOP) • Carly Maple (Production Manager)
Marcus De Giorgio (Camera Assistant) • Rodrigo Vidal Dawson (DOP) • Matt Pearson (Producer)