

# **Carl Saville. Camera Operator and Director**

**Bookings: Adelaide Crew – Julie**  
[adelaidecrew@bigpond.com](mailto:adelaidecrew@bigpond.com) 0418 804798

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Camera Operator, DOP and Director with over 20 years experience, competent in a fast paced environment of Directing, shooting, producing quality outputs and delivering final productions.

## **Senior Drama Camera Operator and second unit Director**

Includes 60 + episodes of the international Best selling period Drama “Heartbeat” operating on a budget of \$900,000 per episode and Drawing an Average 8 million Audience.

## **DOP and Camera Operator**

Includes Gardening Australia, Landline, 7.30 Report, Behind The News

## **Credits**

**Landline (Camera/DOP)**  
**Gardening Australia (Camera/DOP)**  
**730 Report (Camera/DOP)**  
**BTN (Camera Operator/DOP/Director)**  
**Heartbeat (senior Camera Operator/Second unit Director)(60+ eps)**  
**The Royal(senior Camera Operator/Second unit Director)(10+ eps)**  
**Emmerdale(senior Camera Operator/Second unit Director)(100+eps)**

Camera Operating credits also include - ABC news and Current affairs, Four corners, The Mix , Australian Story, channel 9 news, Lateline Marngrook footy show, Coronation street, The Price is Right, A Touch of Frost, Where the heart is , My parents are Aliens.

Commercials.

Outside Broadcasts - including Soccer, football, Basketball, Netball, Cricket, Cycling Racing, music festivals.

## **Skills**

Dolly work, Handheld, Crane (sit on and remote), long lens, Pedestal Cameras, stunt cinematography, Minicams, lighting.

HD, 35mm and 16mm, RED Cameras, Arriflex, Aaton, Canon digital, Sony digital

## **Employment summary**

### **ABC Adelaide (Freelance)**

November 2011 to Date

News/Current Affairs/Production Lighting Camera Operator and Director.

Outside Broadcast and Sport

### **ITV plc**

February 1994 to November 2010

ITV is the biggest commercial TV network in the UK, with a broadcast revenue in 2010 of £861 million (\$1,277m AUD), it's global portfolio includes Heartbeat, Emmerdale, Coronation Street, A Touch of Frost and the X-Factor.

### **Camera Operator**

Progressing from a Trainee Camera Operator in 1995, I progressed to Senior Camera Operator in 2001. In this role I was responsible for the camera team on a number of programmes but predominantly Heartbeat. The budget for per episode production of Heartbeat equated to approx. \$900,000 AUD, with average viewing figures of 8 million, consistently having the highest percentage of viewers of UK TV channels.

Key responsibilities involve:

- Accountability for the final product
- Creative input and interpretation
- Organising crew to ensure effective filming
- Technical advisor with all current Broadcast Camera/sound equipment
- Liaising with post production
- Meeting Schedules and working to deadline
- Excellent interpersonal skills
- Flexibility to Direct 2<sup>nd</sup> unit.
- Training and Motivation

I have been nominated for 2 BAFTA's (British Academy of Film and Television Awards) for Camerawork on Emmerdale and Heartbeat.

*Please contact me for References*