

## JOSHUA JAEGER

Booking Agent – Adelaide Crew Ph 0418 804798 // [adelaidecrew@bigpond.com](mailto:adelaidecrew@bigpond.com)

### Summary

I have comprehensive experience in the position of Unit Manager and consistently deliver high quality results in this role. I have worked on a wide range of productions, including feature films, large-scale television series and national and international television commercials. I have also worked in art department and vehicles department on feature films, demonstrating that I have a diverse set of skills and understanding of the film making process.

I own my own unit truck, complete with gear capable of easily accommodating 100+ cast and crew members. I have experience in managing the needs of cast and crew in extreme conditions, including in peak summer at locations such as Marree, Coober Pedy, The Flinders Ranges and Lake Gairdner.

My standard duties as Unit Manager include:

- Maintaining Unit
- Managing unit budget
- Cash handling
- Stock purchasing
- Composing mud maps for unit locations for call sheet
- Selecting unit base locations
- Managing unit assistants
- Liaising with property owners
- Unit vehicle maintenance & onsite repairs

### FILM CREW EXPERIENCE

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#### FEATURE FILMS/TELEVISION

<i>Wolf Creek TV Series 2</i>	ScreenTime Emu Creek Pictures (2017)	Unit Manager
<i>Speed</i>	57 Films (2017)	Unit Manager
<i>Sweet Country</i>	Bunya Productions (2016) Director Warwick Thornton	Production assistant Driver
<i>Rabbit</i>	Projector films (2016) Director Luke Shanahan	Unit manager
<i>Hotel Mumbai</i>	Thunder Road Pictures (2016) Director Anthony Maras	Unit Manager

<b><i>Bad blood</i></b>	Ultra films (2016)	Unit Manager
<b><i>Wolf Creek TV Series</i></b>	ScreenTime – Emu Creek Pictures (2015)	Unit Manager
<b><i>SFv1</i></b>	Storm Alley/Eclectik Vision (2015) Director – Shane Abess (outback leg)	Unit Manager
<b><i>The Legend of Ben Hall</i></b>	Two Tone Pictures (2014) Director – Matthew Holmes	Unit Manager
<b><i>Deadline Gallipoli</i></b>	Gallipoli Pictures Pty Ltd (2014) Director – Michael Rymer	Unit Manager
<b><i>Untitled Project</i></b>	SLA Primero Pty Ltd (2014) Director – Jim Loach	Unit Manager
<b><i>The Inbetweeners – The Long Goodbye</i></b>	Chook Films Pty Ltd (2014) Directors – Damon Beesley and Iain Morris	Unit Manager
<b><i>Anzac Girls</i></b>	AG Productions (2013)	Unit Manager
<b><i>Sam Fox Extreme Adventures</i></b>	Sam Fox Pty Ltd (2013)	Unit Manager
<b><i>Tracks</i></b>	Director – John Curran (2012)	Unit Manager
<b><i>The Babadook</i></b>	Director - Jennifer Kent (2012)	Unit Manager
<b><i>100 Bloody Acres</i></b>	Director - Colin & Cameron Cairnes (2012)	Unit Manager
<b><i>Hayabusa</i></b>	Director - Tomoyuki Takamoto (2011)	Unit Manager
<b><i>The King is Dead!</i></b>	Director - Rolf de Heer (2011)	Props buyer/ stand by props
<b><i>Snowtown</i></b>	Warp Films (2010) Director - Justin Kurzel	Unit Manager
<b><i>Oranges and Sunshine</i></b>	Director - Jim Loach (2010)	Unit Manager
<b><i>The Boys Are Back</i></b>	Director - Scott Hicks (2008)	Trades Assistant (SetConstruction) /Unit Assistant/Art Department Assistant
<b><i>Beautiful Kate</i></b>	Director - Rachel Ward (2008)	Vehicle Coordinator
<b><i>Birthday</i></b>	Director - J Harkness (2008)	Art Director
<b><i>Beautiful</i></b>	Kojo Films (2007) Director - Dean O'Flaherty	Traffic Controller

<i>McLeods Daughters</i>	(2007)	Unit Assistant
<i>Rain Shadow</i>	Director-Shawn Seet & Fiona Banks (2007)	Vehicle Coordinator
<i>Hey Hey It's Esther Blueburger</i>	Director - Cathy Randall (2006)	Unit Assistant
<i>Ten Empty</i>	Director - Anthony Hayes (2006)	Unit Assistant
<i>Dr Plonk</i>	Director - Rolf de Heer (2006)	Art Department

**TV COMMERCIALS/STILLS/VIDEOS/DOCUMENTARIES (SELECTION)**

<i>Beyond Bank 'Go Beyond'</i>	Exit Films (2016)	Unit Manager
<i>NAB "Leap"</i>	Sweetshop (2016)	Unit Manager
<i>Health Partners</i>	Mr Smith (2016)	Unit Manager
<i>Motor Accident Commission</i>	Resin Films (2015)	Unit Manager
<i>Hardy's Ashes</i>	Accolade Wines (2015)	Unit Manager
<i>Audi Super Rugby</i>	Clockwork Films (2015)	Unit Manager
<i>Toyota Nextone Stills</i>	The Feds (2014)	Unit Manager
<i>Toyota Prius</i>	Spinnaker Films (2014)	Unit Manager
<i>SA Tourism – Breathe</i>	Moth Projects, KWP! (2013)	Unit Manager
<i>Nurofen</i>	(2012)	Unit Manager
<i>Aeon Australia Fare</i>	Dynamite Productions/Pyramid Films Director - Kazuhiro Okuma (2012)	Unit Manager
<i>Bomy Vegetable Juice</i>	Ozcam films (2011) Director - Kamiyama Masami	Unit Manager
<i>Valspar paint "The Wall"</i>	Agenda Films (2010)	Unit Manager
<i>SA Tourism</i>	Filmsmiths (2010) Director - Scott Hicks	Art Department Assistant
<i>Adelaide Festival and Adelaide Fringe</i>	<i>Township Stories</i> , South African Theatre Company; <i>Seven</i> , Leigh Warren Dancers; <i>The Titanic Show</i> , Pluck) (2008)	Head Mech
<i>Workcover, SA</i>	Caravan Pictures (2007)	Art Department Asst
<i>Ikea, Perth</i>	Robber's Dog Films (2007)	Art Department Asst

<i>Mitsubishi Vehicles</i>	Spirit Films (2007)	Actor & Unit Manager
<i>Mitsubishi Lancer</i>	Nylon Films (2007)	PA, Runner, Unit Manager
<i>Safework SA</i>	Nylon Films (2007)	Unit Manager

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**SPECIALIST SKILLS**

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Holder of Medium-Rigid Truck Licence

SAPOL Certified Traffic Marshal

Management skills

- High level verbal and written communication skills
- Working as a team member
- Organising and prioritising duties
- Problem solving
- Analysing and using information
- Task completion

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**REFEREES**

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<b>Michael Bouchier</b> Producer <i>Sam Fox Extreme Adventures</i>  Phone: 0418 106 581	<b>Simon Lucas</b> Unit Manager <i>Pacific Film Logistics</i>  Phone: 0419 986 992	<b>Julie Ryan</b> Producer Hotel Mumbai 100 Bloody Acres Phone: 0418 802 419	<b>Rolf de Heer</b> Director C/- Vertigo Productions Pty Ltd Phone: 0419 810 064
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